

ATP

Association of All **Japan** TV Program Production

CREATORS CATALOGUE

【Japanese version】



【English version】



ATP 2025.11.7

株式会社 ABC リブラ

ABC Libra Co., Ltd.



Company Information	
Country	JAPAN
Address	#5F ABC ANNEX 2-4-3 Fukushima Fukushima-ku,Osaka-shi, Osaka-fu 553-0003 Japan
CEO	Nao Oshima
Contact	libra@abclibra.co.jp
Website	https://www.abclibra.co.jp/
Links to watch the work	https://www.abclibra.co.jp/work/movie/
About Company	A group company of Asahi Broadcasting Corporation, specializing in TV program production and archive management. Recently, we have expanded our services to include video distribution and management. By broadening our expertise in video streaming and IP management, we aim to make content more engaging in Tokyo, Osaka, throughout Japan, and worldwide.
Cooperative services	International co-production, Local film production, Casting, location coordination, Format sales

Main Works and Creators



The Secret Game Show

International Format Awards 2021: Best Comedy Format

One day, a typical office worker arrives at his desk, only to realize he is the star of a game show. However, he must keep this fact hidden from his colleagues. In each episode, he must complete three bizarre missions within the office to accumulate prize money. If he fails a challenge, he is eliminated. If he succeeds in the final challenge, he can win 1 million yen.



Travel Salad (Travel)

A travel program that has been airing every Saturday morning for over 30 years, representing Japan. It showcases the charm of both domestic and international travel, sometimes through live broadcasts. The program has gained popularity with timely coverage of breathtaking scenery, food, and local specialties. The beautiful footage of Japan, produced by an outstanding production team, is in high demand both in Japan and overseas.



M-1 Grand prix (Comedy)

A large-scale contest-style TV program held every December, where comedians from all over Japan compete for the champion's title. With around 8,000 comedy duos participating, the live-broadcast finals consistently produce the next year's stars, making it one of the most popular variety shows in Japan.



OHAASA (News)

A leading morning news program representing the Kansai region of Japan. It delivers live broadcasts of the latest information across a wide range of genres, including news, sports, entertainment, and weather, consistently maintaining the top viewer ratings in its time slot. The show frequently introduces new events and projects, resulting in high audience engagement.



NIGHT DRIFTING (Film /116min)

Shinpei and Kasumi meet at a movie theater, hit it off, and spend a night out on the town together. After a while, she starts working at the cafe where he works part-time. He is surprised to see her again, but she asks him to help investigate her boyfriend's cheating, leading him to pretend to be a detective.

Though initially pushed around by her forceful nature, he gradually finds himself drawn to her.



Teppei Yoshimura (Producer, Director)

After gaining experience in TV production in Japan, he began developing programs for overseas format sales in 2019. He is also expanding his activities internationally through commercial advertising, YouTube content development, and promotions for the Japan National Tourism Organization.

株式会社アマゾンラテルナ

AMAZONLATERNA CO.,LTD



Company Information	
Country	JAPAN
Address	4F Myojo Bldg., 3-50-11, Sendagaya, Shibuya-ku, Tokyo, Japan
CEO	Nobuyuki MATSUDA 松田信之
Contact	https://amalate.co.jp/contact_form.html
Website	https://amalate.co.jp/
Links to watch the work	
About Company	Established in 1988, Amazonlaterna has worked on many information programs. Our specialty is "history." With some of the best history experts in the TV industry, we have produced a number of programs that enthrall both people who know nothing about history and history lovers. We are also strong in "otaku culture" such as anime and special effects, and "food," and use our unique production know-how and extensive human network to create programs that capture the hearts and minds of fans. We also have an office in Tottori Prefecture which allows us to handle productions in western Japan.
Cooperative services	International co-production, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators

城プロジェクト” CASTLE PROJECT”

(90min×20ep/60min×23ep)



With our planning and producing skills, this program conveys the beauty of Japanese castles from various perspective and in fact has been leading the recent “castle boom” in Japan. The special 90-minute version of the program with the title of “Nippon Saikyo no shiro Special (Japan's Most Invincible Castle),” is a cultured entertainment program that selects attractive castles with unique features, such as “castles with unique defensive structure” and “castles that can cheer you up,” from more than 30,000 castles in Japan. At the end of the program, the members in the studio decide the most appealing castle that was introduced in the program. The program has received high praise for developing an enjoyable format for presenting historical stories, which are often described seriously. The 60-minute version of the program with the title of “Zettai Ikitakunaru Nippon Fumetsu no meijyo (Castles you would want to visit! Imperishable castles in Japan)” picks up one famous castle each time, and a leading castle research expert reveals the amazing mysteries and secrets of that castle. The individuality and the depth of the castle are introduced through 4k high-resolution video and drone footages. The program delivers the sides of the castle that are more than a tourist destination.

極上！スイーツマジック”SWEETS MAGIC”(29min×62ep)



A very popular program, especially among young women, featuring sparkling jewel-like pastries and cakes (high-end western confectionary), making them say that the program “makes them feel happy just by watching!”. The program sets a theme each time, such as “snow,” “spring,” or “Kyoto,” and two talented patissiers are selected to create a new confection that expresses the theme with their respective sensitivities and techniques. The visual presentation that makes full use of the latest filming technology, such as high-speed cameras and multi-cameras, which is rare for a food program, also attracted viewers’ attention.

大投票シリーズ” BIG VOTE SERIES”(120min×10ep)



This program first chooses one Japanese anime or special effects program, that has been made into a series, broadcast over a long period of time, and has core fans, such as “Gundam,” “Sailor Moon,” and “Ultra man.” Then, it broadcasts a live-show that reveals the popularity ranking, voted by the viewers, of the characters that appeared in any episode of the chosen series. Attracting eager support from fans, it enjoys the 1st place in Worldwide Twitter Trends every episode..

ねこ自慢”Cat Pride” (54min)



Our program reporter visits cat-loving owners to hear all about their “cat pride.” They’ll share stories of how they met their beloved cats, their pets’ special skills, quirky habits, and those heart-melting gestures that never get old. Filled with tales of cats their owners proudly claim to be the cutest in the world. The show brings these charming stories right into your living room.

AOI Pro. Inc.

AOI Pro.

Company Information	
Country	JAPAN
Address	3-18-12, Kaigan, Minato-ku, Tokyo 108-0022, Japan
CEO	田中優策 Yusaku Tanaka
Contact	https://www.aoi-pro.com/en/contact/
Website	https://www.aoi-pro.com/en/
Links to watch the work	https://www.aoi-pro.com/jp/work/ https://www.aoi-pro.com/en/work/ https://entertainment.aoi-pro.com/
About Company	<p>AOI Pro., Asia's leading creative production company, works with the world's top agencies to craft powerful and meaningful films for brands across various markets.</p> <p>In addition to commercial film work, AOI Pro. has in recent years expanded its creativity to feature films, TV dramas, and various other content and services that only we can make possible.</p> <p>Garnering numerous international and domestic awards, AOI Pro. has gained a high reputation as a leader in the Japanese advertising and entertainment industry.</p>
Cooperative services	Full-service production of commercials, digital content, and entertainment content

Main Works and Creators



映画「ファーストキス 1ST KISS」 Film "1ST KISS" (124min)

Set for release in 2025, this is an original time-traveling love story about falling in love with you from 15 years ago "once more"...

Starring Takako Matsu and Hokuto Matsumura (SixTONES) in a dual lead role.

Written by Yuji Sakamoto and directed by Ayuko Tsukahara, marking their first collaboration.

A massive hit with over 1.97 million moviegoers and a box office revenue surpassing 2.82 billion yen.

©2025「1ST KISS」製作委員会



映画「8番出口」 Film "Exit 8"(95min)

Set for release in 2025. Starring Kazunari Ninomiya and directed by Genki Kawamura — their first-ever collaboration.

The hit video game "Exit 8", a sensation both in Japan and abroad, is being adapted into a live-action film.

A highly anticipated film, it will be screened at numerous film festivals, including the 78th Cannes Film Festival.

"Exit 8" is a theatrical survival experience that plunges viewers into an endlessly looping labyrinth.

©2025 映画「8番出口」製作委員会



映画「ブラック・ショーマン」 Film "The Black Showman" (127min)

Set for release in 2025. Based on a novel by Keigo Higashino, starring Masaharu Fukuyama and co-starring Kasumi Arimura.

The Golden Duo of Higashino and Fukuyama, creators of the "Galileo" series, reunite for this project.

A dark hero for a new era is born. Solving mysteries with dazzling brilliance and without regard for rules—like a master of illusion. The ultimate mystery entertainment ever.

©2025 映画「ブラック・ショーマン」製作委員会



映画「爆弾」 Film "SUZUKI=BAKUDAN" (137min)

Set for release in 2025. The latest film from director Akira Nagai (AOI Pro.).

Based on the bestselling novel that won two major mystery awards, the story is brought to life on an epic scale, redefining the genre for a new era.

An ultimate entertainment experience that weaves together exquisite mystery and explosive, high-impact action.

Starring: Yuki Yamada, Sairi Ito, Shota Sometani, Ryota Bando, Kanichiro, Atsuro Watabe, Jiro Sato, and more.

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ドラマ「しあわせな結婚」 Drama "Their Marriage" (9ep)

Set to air in 2025.

Written by Shizuka Oishi, starring Sadao Abe and co-starring Takako Matsu.

This highly anticipated drama broke records with over 3.08 million catch-up streams for its premiere—the highest ever in TV Asahi's prime-time history. An Enormously popular lawyer, beloved by audiences, suddenly announces a surprise marriage!

But his beloved wife is hiding a shocking secret...

Can he continue to love her no matter what? A Reiwa-era marriage suspense drama that questions the true meaning of love between husband and wife.



監督 風間 太樹 / Director Hiroki Kazama

Born in 1991. A member of the Entertainment Content Production Department of AOI Pro., Kazama produced the 2020 drama "Cherry Magic," which became a global sensation, streaming across Asia and beyond. Due to its success, it was adapted into a feature film in 2022.

The 2022 drama "Silent" garnered significant attention, with a total of 73 million views on catch-up streaming services.

In 2023, he became the youngest recipient of the Katsumi Oyama Award, among many other accolades.

His latest work, the film "Mobuko No Koi" is scheduled for release in 2026.

株式会社 BEGIN

BEGIN Co., Ltd.



Company Information	
Country	JAPAN
Address	8-3-7-101 Akasaka, Minato-ku, Tokyo
CEO	Itaru TOMIYASU/富安格
Contact	takemaemit@gmail.com
Website	http://www.begin-jidai.com
Links to watch the work	
About Company	Begin is a creative video production company established on October 1, 2008. We create a wide variety of TV programs and videos of all genres—from regular TV shows such as <i>Yu wa nanishini nippon e?</i> (Why did you come to Japan? [TV Tokyo]) and <i>Meikyu gurume: Ikyo no ekimae shokudo</i> (Labyrinth gourmet [BS Asahi]) to videos of pop idol groups for video games. We are skilled at producing programs featuring “amazing” people around the world.
Cooperative services	International co-production, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators

YOUは何しに日本へ？

“Why did you come to Japan?” (90min×over 100ep)



A variety show in which the TV crew interviews non-Japanese arrivals at airports out of the blue and follows them on their journeys to find out why they have come to Japan. The program is intended to rediscover the charms of Japan through these travelers' eyes.



大久保・川村の温泉タオル🏨集め旅

“Collection trip for hot spring towels”

Cast: Kayoko Okubo, Emiko Kawamura. Kayoko, a member of the comedy duo Oasiz, and Emiko, a member of the comedy duo Tampopo, go spa-hopping with guests for the show to collect towels with logos of hot springs across the country.

株式会社 C.A.L

CREATIVE ASSOCIATES LTD. <C.A.L>



Company Information	
Country	JAPAN
Address	8-14-14 Ginza,Chuo-ku,Tokyo 104-0061
CEO	Toichiro SHIRAISHI／白石統一郎
Contact	+81-3-3545-2911
Website	https://www.cal-net.co.jp
Links to watch the work	ラーメン侍 ～Ramen Samurai～ https://www.youtube.com/@ramensaiko55
About Company	Founded in 1966 as a production company that produces period dramas such as "The Sword," "Mito Komon," "Ooka Echizen," and "Kogarashi Monjirō." Today, C.A.L's work extends far beyond period dramas. We produce a wide range of content, including contemporary dramas, information programs, YouTube content, and corporate videos. In addition, we actively develop licensing businesses that leverage our IP-owned content. While proudly carrying on the skills and craftsmanship that define our strength—the ability to create authentic period dramas—we continue to expand our reach across today's ever-evolving and diverse media landscape.
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



You've seen it before!? We're making that period drama!

C.A.L has continued to produce a wide range of period dramas, including well-known titles such as “Mito Komon” or “Ōoka Echizen”.

Although we are a production company without our own studio facilities, we have partnered with Toei and Shochiku studios in Uzumasa, Kyoto since our founding, creating high-quality period drama together. With nearly 60 years of experience, C.A.L possesses a deep well of expertise and know-how in the art of period drama production.



We do contemporary plays too!

We have produced serialized dramas for Fuji TV's Monday 9 p.m. slot and WOWOW's Drama W slot. Each project was based on an original script, and some involved collaborations with renowned film directors. In our productions, producers and assistant producers from C.A.L work together with directors, screenwriters, freelance crew members and actors from outside the company to bring each project to life. We are constantly expected to deliver work of the highest professional standard.



We create high-quality corporate PR videos!

We produced factory tour videos and product PR films for a major beverage manufacturer. To express the company's commitment to craftsmanship, top creators utilized the latest technology to deliver high-quality visual content. The project was highly praised by the client, and we continue to maintain a strong business relationship.



Leave it to us when it comes to ramen!

Ramen has become nothing short of a symbol of Japanese food culture.

We've produced a wide variety of ramen-related programs over the years—but our passion for exploring the world of ramen is far from over.

◆◆A Selection of C.A.L's Ramen Programs and Videos◆◆

1. Visiting ramen shops recommended by other ramen shops in a chain
Shinetsu Broadcasting's “Ramen shop, Say it!” series is a long-running program that began in 2008.
2. The “You'll definitely want to go! 30 Hokkaido ramen shops in a row” series,
featuring only renowned establishments.
3. The YouTube channel “Ramen Samurai,” where Tsukasa Maejima, the “Mr. Ramen”
of the ramen world, and the “charismatic” Kenji Tsukada make surprise visits to
ramen shops across the country. Since its 2019 launch, the channel boasts 33,700
subscribers, 9,197,378 views, and 469 videos (as of September 2025).
They organize and exhibit at ramen events. Aiming for the world with “Ramen
Samurai” content!?

株式会社千代田ラフト

chiyoda raft inc.



Company Information	
Country	JAPAN
Address	Aobadai Ishibashi BLDG. 9F, 3-1-19 Aobadai, Meguro-ku, Tokyo, zip 153-0042 JAPAN
CEO	TASAKA Tatsuo /田坂 達男
Contact	mail@chiyoda-raft.com
Website	https://www.chiyoda-raft.com/
Links to watch the work	
About Company	Based in Tokyo, we have a history of nearly 40 years, focusing on NHK programs. For NHK, we produce documentaries and programs in a variety of genres, including nature, science, languages, and sports, with locations not only in Japan but all over the world. We have also produced pavilion videos at the Osaka Expo using 8K video, and have won some of the highest awards in Japan for educational videos.
Cooperative services	International co-production, Local film production, Event management, 8K/12K Ultra HDTV contents, Exhibition hall video

Main Works and Creators



行くぞ！最果て！秘境鉄道(90min ×15epi) To the Ends of the World ! Unexplored Railway

A documentary about riding trains through remote areas around the world. The film will travel through frigid snowy plains, mountainous areas with elevation differences of over 1000m, large canyons and cliffs, and deserts stretching as far as the eye can see. The filming will be done in 4K.



2025EXPO シグネチャーパビリオン「いのちめぐる冒険 宇宙の窓」 EXPO 2025 Signature Pavilion “A life-threatening adventure The Window of Space”

We were in charge of the video titled "Window to the Universe" for the Signature Pavilion "Adventures of Life" exhibited at EXPO 2025 in Osaka. From the state of the Earth to the microscopic world of moss, we expressed it in 8K video on a giant screen.



NHK 手話ニュースキャスターがやってきた（年3回開催） A sign language News Anchor has arrived(Held three times a year)

The anchors of NHK's "Sign Language News" will travel around Japan to hold live events, a rare form of entertainment for the hearing impaired in Japan.



賛田竜矢／NIEDA Tatsuya

He has produced nature programs such as "Wild Life" (NHK) set in various parts of the world. In recent years, he has been shooting nature videos using high-definition video in 8K and 12K, and producing exhibition videos for exhibitions at large museums, including EXPOs.

株式会社クリエイティブネクサス

CREATIVE NEXUS INC.



Company Information

Country	JAPAN
Address	3-4-23 Roppongi, Minatoku, Tokyo 106-0032, Japan
CEO	Keiko INOUE/井上啓子
Contact	yamamura@cr-nexus.co.jp 03-3587-2666
Website	https://www.cr-nexus.co.jp/
Links to watch the work	
About Company	<p>An independent production company based in Tokyo.</p> <p>There are "nature," "documentary," "culture," "travel," "animals" programs and more, in the 37 years of archive works we have.</p> <p>We produce over 170 programs a year for major broadcasters such as NHK and BS Nippon Television.</p>
Cooperative services	International co-production, location coordination

Main Works and Creators



にっぽん百名山 “Climbing Japan”(30min×170ep)

Led by an experienced mountain guide, this program takes viewers to a trip to the mountains with the full use of filming technologies, such as 4K and drones, and makes them feel as if they are walking along the trail. This program introduces the fun of trekking in a realistic and multifaceted way.



ニッポンぶらり鉄道旅 “Let's Ride and Stroll Japan!”(29min×254ep)

Even on train routes that people use every day, whether to work or to school, they will notice something new if they look out the train windows as if they are on a trip! This program discovers the unique charms of train lines all over Japan. It also introduces the wonderful people the casts meet along their way.



cool japan 発掘!かっこいいニッポン

“cool japan”(44min×570ep)

This program unearths cool Japanese culture. Foreigners who are unfamiliar with the Japanese culture go on a quest to discover "cool" Japan and engage in heated discussions in the studio based on the report footages they have collected. Utilizing fresh foreign viewpoints, the program explores the charms and secrets of the cool Japanese culture.



成瀬貴紀/Takanori NARUSE

Joined Creative Nexus in 2000. He mainly produces documentaries on people and programs on overseas travel. With "The Return of 340,000 Murderers: Voices after 22 years from the Rwandan genocide" he directed in 2017, he won the ATP Excellence Award and Galaxy Honors for programs recommended. He currently directs a regular program he planned for NHK.



中森賢士/Takashi NAKAMORI

Joined Creative Nexus in 2005. He has worked on information and documentary programs for commercial broadcasters, NHK, Disney Channel, etc. While producing his own programs for NHK, he also handles railway and science programs.



鈴木智博/Tomohiro SUZUKI

Joined Creative Nexus in 2008. He has worked on documentaries and science programs, etc., such as Nippon Television Network's "Zoom in! Super Video Taisho (Zoom in! Super Video Grand Prize)," "Tokoro-san no Megaten! (Surprising Facts by Tokoro!)," NHK's "Sennin no Chikara (Power of a Thousand)." Currently, he is the general director of NHK's COOL JAPAN, which has been running for 20 years.

株式会社ダイズ

DAIZU Co. Ltd.



Company Information	
Country	JAPAN
Address	#807 I&F UMEDA 3-10-2 Toyosaki Kita-ku, Osaka-Shi, Osaka-fu 531-0072 Japan
CEO	Naoto Hirai President /平井直人 代表取締役社長
Contact	https://www.daizu-mame.com/contact.html
Website	https://www.daizu-mame.com/
Links to watch the work	
About Company	<p>Having been in the industry for 21 years, DAIZU is a production company based in Osaka. Our staff, with an average age of 31.</p> <p>DAIZU mainly produces entertainment programs, as well as music programs, information programs, and shopping programs.</p> <p>We specialize in producing programs focused on "FOOD", and use our unique know-how and human network to create programs that produce the high quality contents.</p>
Cooperative services	Local film production, Casting, location coordination

Main Works and Creators



フード メディア プロデューサー 平井直人

Food media Producer: Naoto Hirai

He has lanned, directed, and produced numerous cooking shows, food events, web videos, and YouTube programs — including Mizuno Maki's Magic Restaurant, Jōnetsu Tairiku, dai-docoro☆Vegita, Japanese Cuisine Academy – Pursuit of Deliciousness, and Manpaku in Banpaku.



YouTube チャンネル「日本料理アカデミー」

YouTube program “The Japanese Culinary Academy”

This is the official channel for the Japanese Culinary Academy. Japanese cuisine has been nurtured through the beauty of the seasons and traditional customs, and we'll be uploading videos of Japanese food that reflect the aesthetics of the Japanese people.



水野真紀の魔法のレストラン

“Mizuno Maki's Magic Restaurant”

“Mizuno Maki's Magic Restaurant” is a long-running food and variety TV program broadcast by MBS. Not only covering the Kansai region but also traveling across Japan and around the world. One of its charms is the beautiful footage focusing on Japanese cuisine.”



真夜中市場+ ハイヒールの本音でイイすぎます

“Mayonaka-Ichiba”

A late-night shopping program broadcast on Kansai TV (KTV) and other stations.

It has long been loved as a staple of Kansai nights.

The highlight is the unscripted price negotiations by the two members of High Heel, who have over 40 years of experience in show business, making the product presentations feel like entertainment.



音道楽√

Oto Dōraku √ (Oto Douraku Route)

“Oto Dōraku √ (Oto Douraku Route)” is a late-night music talk program broadcast by Yomiuri TV. It focuses on artists' ‘musical journeys’ and their true personalities, introducing them through live performances, talk segments, and on-location features.

Rather than just ‘listening’ to music, the show delves into the artists' character and the background of their creative process, making it an appealing new music-entertainment program from Kansai.

株式会社ドキュメンタリージャパン

Documentary Japan Inc.



Company Information	
Country	JAPAN
Address	Wako Bld.1F, 8-12-20 Akasaka, Minatoku, Tokyo 107-0052
CEO	Saburo HASEGAWA 長谷川三郎 Niitsu Fusako 新津総子 Kyosuke hamakawa 濱川恭介
Contact	info@documentaryjapan.com 03-5570-3551
Website	http://www.documentaryjapan.com/index_en.html
Links to watch the work	https://www.youtube.com/@DocumentaryJapan_ch https://www.documentaryjapan.com/creators/index.html “Survivors of Sexual Violence in Kosovo 25 Years Later” The 60-minute NHK BS version was awarded the Encouragement Award (奨励賞) – ATP Awards 2025. You can watch the 50-minute NHK World version: https://www3.nhk.or.jp/nhkworld/en/shows/3026024/
About Company	For over 40 years, Documentary Japan, Inc. has been producing TV programs as a leading independent production company based in Tokyo. We specialize in documentaries filmed in Japan and abroad, but we also do news information and entertainment programs based on in-depth research. In addition to producing over 100 TV programs a year for major broadcasters such as NHK, TBS, and TV Tokyo, we also produce films and organize our own documentary film festival.
Cooperative services	International co-production, Local film production

Main Works and Creators



Unearthing the Lost World - The Gobi Desert, the Mecca of Dinosaurs (119mins, 1 episode)

A close look at world-renowned dinosaur scientist Yoshitsugu Kobayashi's excavation in the dinosaur mecca, the Gobi Desert (Mongolia)! This year marks exactly 100 years since the first survey of the Gobi Desert was conducted in 1922. Professor Kobayashi will attempt to excavate in the "last blank zone," a place where few researchers have set foot until now. A mysterious carnivorous dinosaur emerges from the ground, and a giant fossil holds the key to the "great prosperity of the dinosaurs." Will there be a major discovery that will overturn the history of dinosaurs?



The "other side" of coming out(49mins, 2 episodes)

In a time when politicians are making discriminatory remarks against LGBTQ+ people, we followed sexual minority couples who are raising children in Japanese society.

A non-binary and bisexual couple go to come out to the principal as their son enters elementary school. A lesbian couple living with two elementary school-aged daughters tell their mother how they really feel. A gay couple who had a child this year are filled with hope. What kind of family will each of them create? We look at the struggles and joys of LGBTQ+ families. In 2024, the third installment, a BS special, follows Taiwan, five years after same-sex marriage was legalized.



Industry Ghost Stories (29mins, 8episodes)

Throughout the ages and around the world, people love scary stories that send shivers down their spine.

When people get together, "secret stories" are whispered as if they were the truth...

In today's world, there are countless occupations and jobs. Within each industry, there are "industry ghost stories" that are only passed down within that "industry."

Based on true stories vividly told by people working in each industry, the "horror" of ghost stories passed down within the streets is explored through re-enactment documentaries and ghost story talks.

What would real ghost stories lurking in modern society tell us?



NHK BS1 Special Ukraine A Christmas Present in War (49mins, 1episode)

The first Christmas has arrived in Ukraine since the military invasion. Ukrainians living in Japan give presents to their families who remained behind in the war zone.

What are the "special feelings" that go into these gifts?

We look at Christmas in the midst of war.



Saburo HASEGAWA 長谷川三郎

Since 1996, he has been directing numerous people-centered documentaries and news programs, etc. In 2012, the first film he directed "*Nippon No Uso: Houdo Shashinka Fukushima Kikujiro 90 Sai* (Japan's lies: a 90-year-old press photographer Kikujiro Fukushima)" was released and received major film awards, including Number One on the Kinema Junpo Best Ten and the Best Documentary Film at Mainichi Film Awards. He has won many other awards as well.



Akiko TABAKOTANI 煙草谷有希子

She produced "A Step Forward" (2018), a film about a pastor working as a gatekeeper, screened at Japan Cuts, EIDF, and Docpoint. "Jake and Charice," a documentary on a transgender Filipino singer co-produced with NHK and ABS-CBN, won a Gold Camera Award for Documentary in the Social Issue category at the US International Film & Video Festival and was the finalist for the International Emmy Awards 2020.

株式会社エクスプレス

Express Co., Ltd.



Company Information	
Country	JAPAN
Address	Umeda State Bldg,6-3-16,Nishitenma,Kita-ku,Osaka
CEO	Kohei OTOMI 大富 擴平
Contact	oguni@express.co.jp
Website	https://www.express.co.jp/
Links to watch the work	
About Company	<p>A leading independent production company with offices in Tokyo, Osaka, and Nagoya. We mainly do technology-related works, such as sports broadcasting, live broadcasting, international video production, and news program production, but we also produce a large number of television programs that we own the copyrights.</p> <p>In addition to film and commercial productions, we also operate our own CS channel.</p>
Cooperative services	International co-production, Local film production

Main Works and Creators

鉄道キャンプ旅 “Railway Camping Journey”



A camping adventure you can reach entirely by train.

A beginner camper—just a girl with a backpack—sets off to a campsite accessible by rail. There, she meets up with popular outdoor enthusiast Fumi Mori, who shares tips and advice as they enjoy camp cooking and the relaxing rhythm of outdoor life, all while soaking in the beauty of nature.

しおねるの鉄道幸せ美食旅

“Shioneru's railway journey for delicious happiness”



Popular railway YouTuber Shionel embarks on a train trip across Japan in search of soul-satisfying gourmet delights and beloved local dishes. Using unlimited-ride train passes, Shionel hops on and off charming, community-based local trains, meeting people, discovering unique foods and traditions, and ultimately choosing the No.1 specialty of each region.

酒 ジャーニー ～鉄道で行く呑み旅～

“Sake Journey: A drinking trip by train”



Reporter Aya Amelia Kodama, who absolutely loves drinking, visits breweries and wineries. Along the way, she encounters rich, locally crafted spirits and the warm-hearted people behind them. A charming travel show that blends “railways and sake”, sure to inspire spontaneous weekend getaways.

ロコとりっぷ “Local Trip”



Loco Trip: A travel show introducing cities from a local's perspective.

“Loco” is Hawaiian word for “local.” Our expert local guides, who know their neighborhoods better than anyone else,

will show you hidden gems and unique ways to enjoy their hometowns. Join us on a Loco Trip!

株式会社グループ現代

GROUP GENDAI CO., LTD.



Company Information	
Country	JAPAN
Address	7F. Ohashigyoen Bldg. 2-3-15 Shinjuku Shinjuku-ku Tokyo 160-0022 Japan
CEO	佐藤 創我 / Soga SATO
Contact	+81-3-3341-2863 / info@g-gendai.co.jp
Website	https://g-gendai.co.jp
Links to watch the work	https://vimeo.com/ondemand/groupgendai
About Company	Group Gendai is a comprehensive video production company with more than 5 decades of history. In the television field, we have produced regular programs for NHK, and many special programs with unique ideas which we share the copyrights with the broadcasters. We constantly produce highly acclaimed works, such as a documentary that won the Grand Prize in all three major TV program awards in Japan in 2022 and TV series that are sold to and broadcast on overseas TV stations. We have also experience in several independent documentary films productions.
Cooperative services	International co-production, Acquisition

Main Works and Creators



フランケンシュタインの誘惑 科学史闇の事件簿 “The Frankenstein Temptation” (45min)

While science gives people dreams, it can also sometimes bring about cruel results. Just like the young man Frankenstein, who tried to create the ideal human, ended up creating a monster. Behind the glorious history of science, there have been many cruel experiments, inhumane research, and fraud. This series sheds light on such darkly buried cases and explores "science," "history," and "ethics." Started in 2015. Has been sold to overseas broadcasting stations.



50 ボイス “50 Voice” (45min)NHK

This talk variety show started as a regular 30 minutes program on NHK General TV in 2009, and is now broadcast all over the country as a 45 minutes special program, with public recordings and live broadcasts.



ETV 特集 “玉砕”の島を生きて テニアン島日本人移民の記録 “Records of Japanese immigration to Tinian Island” (59min×1ep)

Before the war, many Japanese moved to Tinian Island as immigrants to build their lives on the island for the cultivation of sugarcane. In the summer of 1944, during the Pacific War, U.S. army with large number of troops landed on the island and wiped out the entire Japanese army. The Japanese immigrants who were cornered committed suicide one after another. Close friends and family members took their own lives together. The survivors will never forget this traumatic experience for the rest of their lives. This program interviewed these survivors for over 20 years. Received the Grand Prize at ATP Awards, Excellence Award at Hoso Bunka Foundation Awards, Galaxy Awards for outstanding programs in Documentary Program Category.

田野 稔 / Minoru TANO(Producer)

Major TV works include "*Zainichi Oyako: Nihonde Ikirutoiukoto* (Japan-Born Foreign Parent and Child: Living in Japan)" which received the Grand Prize in Documentary Category at 2003 ATP Awards. Also received awards with "*Rap to Chijisen: Okinawa Wakamonotachi no Koe* (Rap and gubernatorial election: Voices of the Young Generation in Okinawa)," "*Enjyo vs Oi* (Enjyo vs Aging)," "*Gyokusai no shima wo Ikite* (Living on the Crushed Island)." He launched a regular TV program "*Frankenstein's Temptation*," and produced NHK's signature programs "*Sekai Fureai Machiaruki* (Stalling the World)" and "*Bi no Tsubo* (Beauty Pot)".

菊池 裕 / Yu KIKUCHI (Producer)

He mainly produces TV shows and drama series. His representative works include "50 Voice," "*Ko Kentetsu no Nihon 100 Gohan Kiko* (Japanese dishes being loved for 100 years by Kentetsu Ko)," "*Mirin Monogatari* (Story of Sweet Sake)."

佐藤 創我 / Soga SATO (Director)

His representative works include "Strolling around the city: New York downtown and harlem," "BS1 Special: Dreams to the moon - The young people who challenged the lunar race," and "No-Smile Mathematics: Prime Numbers."

株式会社いまじん

Imagine Inc.



Company Information	
Country	JAPAN
Address	SHIMBASHI TOKYU BUILDING 9F 4-21-3 Shimbashi, Minato-ku, Tokyo
CEO	中山 準士 / Junji NAKAYAMA
Contact	info@imagine-inc.co.jp
Website	https://www.imagine-inc.co.jp/
Links to watch the work	
About Company	<p>Having been in the industry for 38 years, IMAGINE mainly produces entertainment programs such as "Queue-driven consulting office," "Shabekuri 007," "The! Sekai Gyoten News (World's Unbelievable News)" on Nippon Television Network and other TV shows, as well as documentaries, TV drama series, and music programs.</p> <p>We are a group of creators who have the know-how to produce national programs that represent Japan and high quality contents.</p>
Cooperative services	International co-production, Casting, Acquisition

Main Works and Creators



しゃべくり 007 “Shabekuri 007”

Hosted by three popular and gifted comedian groups (Neptune, Cream Stew, and Tutorial), this talk show is characterized by nonstop chattering between the hosts and guests on the rise.



Golden SixTONES

A high-energy, classic studio variety show where SixTONES and star-studded guests let loose and play with childlike enthusiasm—bringing out the guests’ true personalities and hidden charms.

It’s a fresh blend of games and talk, packed with original segments that’ll make you say, “I want to try that tomorrow!”



十角館の殺人

“The Decagon House Murders”

Since its release in 1987, the bestselling mystery novel “The decagon house murders” has sold a total of 6.7 million copies worldwide.

This full-scale mystery novel is the debut work of popular author Yukito Ayatsuji, but it has been said to be “impossible to film” due to a “one-line” trick that shocks all readers.

This original work has been made into a live-action film. The second installment in the series, “The Clock House Murders” is scheduled for streaming in 2026.

小笠原〔超樂園〕

Ogasawara Islands [Tropical Paradise](56min)



In 2011, the Ogasawara Islands became a World Natural Heritage Site. The Oceanic Islands of Ogasawara have preserved much of their pristine wilderness. Known as the “Galapagos of the Orient,” the island is home to many precious plants and animals, including endemic species that are in danger of extinction. In this program, the species are carefully captured. In addition, with the cooperation of Ogasawara Diving Center, underwater photography was used to capture tropical coral reefs and the fish that live there. We also succeeded in capturing the behavioral patterns of humpback whales, which breed in the Ogasawara Islands, and how they raise their young.



木下 俊 Satoshi KINOSHITA

producer who joined Imagine after learning video production overseas.

Made a debut as a producer with the TV drama “Kuroi Jyunin no Hitomi Kuroki (10 Black Hitomi Kuroki)” in 2012. He has been planning and producing a variety of entertainment works in all genre, including TV entertainment shows, music programs, and documentaries. His latest work is the drama “The decagon house murders.”



高橋 公彦 Kimihiko TAKAHASHI

A talented director who specializes in entertainment shows and can respond well to any kind of request by clients. He is currently in charge of directing “Shabekuri 007” and “Golden SixTONES” as well as programs that he planned and directed on his own.

I V S テレビ制作株式会社

IVS Television CO., LTD.



Company Information	
Country	JAPAN
Address	3-24-3 Shiba, Minato-ku, Tokyo-to 105-0014 Japan
CEO	「Fukuura Yoichi」 「福浦与一」
Contact	soumubu@ivstv.co.jp
Website	https://www.ivstv.co.jp/
Links to watch the work	
About Company	<p>For over half a century, we've remained dedicated to original planning and in-house production, consistently creating top-quality variety shows!</p> <p>Throughout our long history, we've always strived to stay at the cutting edge. Diverse and creative members continue to launch new programs through a wide range of innovative ideas!</p> <p>Our work spans BS, CS, streaming platforms, YouTube, corporate videos (VPs), and all forms of video content!</p> <p>IVS is a full-service production company where "anyone can bring their ideas to life."</p>
Cooperative services	International co-production, Local film productio, Casting, location coordinatio, Format sale, Acquisition

Main Works and Creators

ネプリーグ “NEP LEAGUE” (60min / Variety)



This flagship program from IVS Television has a history of over 20 years, dating back to its late-night origins. Its format is simple yet enduring: five people form a team and answer common-sense quiz questions.

The show's signature segment, “Five League,” features a unique style where each of the five participants writes one character of a five-character answer.

The letters appear on monitors at each participant's seat, making it instantly obvious when a mistake is made—a visual hallmark of the show.

ザ! 鉄腕! DASH!! “THE TETSUWAN DASH” (60min / Variety)



A long-running program produced by IVS Television, boasting a history of over 30 years. It began with the theme of challenging human limits, taking on large-scale experiments such as relay races against trains and seeing how far a train can run on dry cell batteries.

On the other hand, in “DASH Village,” the show carefully follows the process of cultivating fields and growing crops from scratch, while in “DASH Island,” it takes on the human dream of developing an uninhabited island from the ground up.

火曜は全力! 華大さんと千鳥くん “KAYOUHAZENRYOKU!!

HANADAISANTOCHIDORIKUN” (60min / Variety)



Hanamaru, Daikichi Hakata and Chidori, who now serve as MCs for a number of popular programs, take on the challenge of various projects as “amateur player. This is a “super” variety show that delivers direct comedy on Tuesday nights.

The theme of the program is “The four of them play and have fun with all their might!” The four members, who are now old enough to be called “middle-aged men” by the public, will be playing studio games with gorgeous guests and shooting on location with excitement in a series of immersive projects.

株式会社カズモ

KAZUMO Co.,Ltd



Company Information	
Country	JAPAN
Address	Grandchariot Yoyogi-Kouen 106, 1-37-14 Tomigaya, Shibuya-ku, TOKYO,JAPAN 151-0063
CEO	齋藤寛朗 / Hiroaki Saito
Contact	info@kazumo.jp /+81-3-5478-1081
Website	http://kazumo.jp
Links to watch the work	
About Company	Founded in 1992 by Katsumi Oyama of TBS and Naonori Kawamura of NHK. Based on entertainment consistently rooted in the local culture, the company has produced a wide range of productions, including international co-productions of dramas, documentaries, theatrical programs, and DVD sales. Currently, the company focuses on creator agency services, theatrical films, and drama production for online distribution.
Cooperative services	International co-production, Local film production, Casting, location coordination

Main Works and Creators



Kansai Television Drama Series Towako Omameda and her three ex-husbands (60minutes, Total 10 episodes.)

Drama written by Yuji Sakamoto and produced by Ayumi Sano of "Quartet", Staring Takako Matsu. An endearing romantic comedy about the daily struggles of Towako Omameda, who has been divorced three times and being jerked around by her three ex-husbands.



Nippon TV/Hulu drama series "Take me I'm Yours (Reminiscences and Love)" (30minutes, Broadcast up to 16 episodes/19 episodes in total.)

Based on a popular Korean webtoon and web novel. A fleeting love story about Natsumi (Sayu Kubota), who is depressed and in despair, receives an unexpected request from Ghost (Koki Maeda), who is a son of distinguished family. K of &TEAM K is made dramatic first starring.



Theatrical film "Living in the Sky" (Directed by Shinji Aoyama.)

Human drama which is a film adaptation of the novel with same title by lyricist Masato Kotake, directed by Shunji Aoyama of "EUREKA". The film centers on the life of the protagonist played by Mikako Tabe, and carefully depicts the emotional nuances of women who take a new step while wavering between reality and dreams. Takanori Iwata charmingly plays the star actor who falls in love with the protagonist.



Theatrical film "True Mothers" (Directed by Naomi Kawase.)

The human mystery novel by Naoki Prize-winning author Mizuki Tsujimura has been adapted into a film by director Naomi Kawase of "An." The film is based on the theme of "special adoption," and depicts the family bond and conflict that develops between a couple who have been unable to have a child of their own and a 14-year-old girl who has been unable to raise her own child.



Izumi Takahashi (Script)

Born in Saitama Prefecture in 1973. His debut work, "Soup in the morning" (2003), which he formed with Tetsuma Hirose as part of the video unit "Gunjo Iro", was highly praised both in Japan and overseas. His main screenplays include "Solanin" (2010, directed by Takahiro Miki), "Crying 100 Times" (2013, directed by Ryuichi Hiroki), "Kids on the Slope" (2018, directed by Takahiro Miki), and "Tokyo Revengers" (2021, directed by Tsutomu Hanabusa), and he has co-written works such as "Violent" (2013, directed by Kazuya Shiraishi), "Museum" (2016, directed by Keishi Otomo), and True mothers (2020, directed by Naomi Kawase).

Chihiro Ikeda (Director and screenwriter)



Born in Hokkaido in 1980, raised in Shizuoka Prefecture. His graduation film from the Film School of Tokyo, "The Hole for Killing People" (02), was officially selected for the Cinéfondation category at the 2003 Cannes Film Festival. He graduated from the Graduate School of Film and New Media, Tokyo University of the Arts, majoring in film directing, in 2007. His majors in theatrical releases include "The Woman on the Second Floor of the Southeast Corner Room" (08), "His girlfriend Senpai to Kanojo" (15), "Start-Up Girls" (19), and "You Are Afterschool Insomnia" (23). His other directing credits include NHKBS "Princess Maison" (16), KTV "Towako Omameda and Her Three Ex-Husbands" (21), and "Sayonara Sensei" (24). As a screenwriter, he co-wrote the screenplays for the films "Creepy: False Neighbor" (directed by Kiyoshi Kurosawa) (16), "Red" (directed by Yukiko Mishima) (2020), and "Living in the Sky" (directed by Shinji Aoyama) (2020).

株式会社共同テレビジョン

KYODO TELEVISION,LTD.



Company Information	
Country	JAPAN
Address	5-6-10、Tsukiji、Chuo-ku Tokyo Postal Code 104-0045, JAPAN
CEO	CEO Takashi ISHIHARA／代表取締役社長 石原 隆
Contact	+81-3-3547-4800
Website	https://www.kyodo-tv.co.jp/
Links to watch the work	
About Company	Since its establishment in 1958, we Kyodo have engaged in entertainment business as the comprehensive production company creating visual content. Today, we handle a wide range of fields, including not only television programs and films but also web and mobile content, DVD production, corporate video production, commercial planning and production, and event support services. Our technical department, renowned for its high technical expertise, collaborates with our production department, which devises and realizes plans with rich creativity, to handle everything from planning and filming to editing under one roof.
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales

Main Works and Creators

孤独のグルメ



『孤独のグルメ』シリーズ “The Solitary Gourmet”

The TV drama series based on a Japanese cuisine manga of the same title, written by Masayuki Kusumi and illustrated by Jiro Taniguchi, which has aired on television since 2012. As of 2025, ten television series, several special episodes, and special drama versions have aired, with a long-awaited film adaptation released in 2025. It also has acquired many fans overseas.

『人生最高レストラン』 “My life on a dish”

A new kind of gourmet talk variety show where you can experience the best moments of guest's life—as if savoring them—when you want to watch or listen to their stories. Each episode draws out guests' life memories and struggles through conversation, revealing their true charm.

絶対零度



『絶対零度』 シーズン 1～5

“Absolute Zero” Season 1～5

15 years since the series began. Season 1 depicted unsolved cases known as cold cases. Season 2 focused on undercover operations, highlighting the work of a female detective. Seasons 3 and 4 featured a former elite public security detective as the protagonist, telling the story of the “Preemptive Crime Investigation Unit” that predicts and investigates future crimes. This fall, Season 5 will be aired, featuring new cast members and centered around the “Special Task Force for Information Crimes.”

『チコちゃんに叱られる』 “Chico Will Scold You!”

Chico-chan, a costumed character portrayed as a “curious 5-year-old girl who knows everything,” poses innocent yet thought-provoking questions to adult panelists in this quiz-style variety show.



『THE BOYFRIEND』 “THE BOYFRIEND”

A Japanese reality dating show which is the nation's first same-sex dating program. It premiered on July 9, 2024, on Netflix.[4][5] In December 2024, Netflix announced that the show had been renewed for a second season, with a new cast of queer men and all of the commentators returning.



『世にも奇妙な物語』 “Tales of Bizzare”

It consists of omnibus stories and short films. Since its broadcast debut in 1990, it has featured innovative and diverse lineups, with the navigator “Tamori” and a star-studded cast inviting viewers into a “strange world.” This beloved national series drama celebrated its 35th anniversary in 2025.

株式会社メディアプルポ

Medeia pulpo Inc.



Company Information	
Country	JAPAN
Address	Kantere square 3F 2-1-7 Ogimachi Kita-ku,Osaka-shi, Osaka-fu 530-0025 Japan
CEO	安藤 和久／Kazuhisa Ando
Contact	+81-6-6315-2530
Website	https://www.pulpo.jp/
Links to watch the work	
About Company	The production company which reaches the 30th anniversary of the foundation. We plan various programs including a variety drama, the music and produce it and provide contents from J League and professional baseball broadcast, ground wave including the horse racing delivery to BS, CS, delivery widely. Furthermore, the production which deals with the picture for movie, delivery, DVD production, Commercial and Promotion video production, inbound, and produces various contents for home and abroad.
Cooperative services	Local film production, Casting, TV,Drama,Commercial, Promotion video production

Main Works and Creators



GTO リバイラル “GTO revival” (108min)

2024 broadcast. The legendary teacher that it is 26 years since then is one-night stand revival! Onizuka (Takashi Sorimachi) handles SNS and various troubles of modern times decisively! Nanako Matsushima, Hiroyuki Ikeuchi, Yuta Yamazaki, Yosuke Kubozuka, Shun Oguri, Naohito Fujiki gather again, too



新・ミナミの帝王 “Shin MINAMINO TEIO”

since 2010 broadcast. Chihara Jr., Shunsuke Daito other appearance. Silver Jiro (Chihara Jr.) of the money lender who is afraid of with "an ogre" in Osaka Minami. Because the banker of the childhood friend whom I lent the money was driven into the suicide by a plot, I make up my mind to collect money from the branch manager who is the ringleader.



ウラマヨ！ “URAMAYO！” (60min)

A popular program of the Kansai Saturday noon when Black Mayonnaise acts as chairmanship! Information variety to introduce the backside of the thing collecting a company, a person, topics of the world including the hot seller to interestingly



フットマップ “FOOT MAP” (30min)

A community-based location program of the value & back information full loading to go round the familiar spots where a person from MC! Kansai can go to in a football hour with a luxurious guest. It is full of the information that I seem to know it and did not know and is sure to get that I tell somebody unintentionally and want to visit it!



モモコのOH！ソレ！みーよ！

“MOMOKO no OH ! SORE ! MI-YO ! ” (30min)

Program of Saturday to fully send latest, advantageous living information and gourmet information

株式会社メディアミックス・ジャパン

Mediamix Japan Co., Ltd.



Company Information	
Country	JAPAN
Address	Shin-NogizakaBuilding7F,1-15-14 Minami-Aoyama,Minato-ku,Tokyo
CEO	Yuji Tojo, President and Representative Director/代表取締役社長 東城 祐司
Contact	Izumi Sekiya (関谷いづみ) i-sekiya@mmj-pro.co.jp
Website	https://www.mmj-pro.co.jp/company/
Links to watch the work	Atsuto Uchida's SDGs School! https://www.youtube.com/@sdgs_school Emotional Haru Drama [Short Drama] https://www.tiktok.com/@emo_haru
About Company	<ul style="list-style-type: none">• Planning, production and sales of TV broadcast programs, movies, stage performances and web contents.• Planning, production and sales of publications, DVDs and character goods.• Acquisition, management and transfer of copyrights, neighboring rights and merchandising rights.• Training and management of scriptwriters, authors, entertainment talents, musicians, etc.• Planning and operation of various events and seminars.• All business incidental to the above.
Cooperative services	IP management, Local film production, Format sales

Main Works and Creators



ドラマ「奪い愛、真夏」 / Drama “Stealing Love, Midsummer” 54 minutes × 8 episodes

The latest Scorching New Installment in the “Stealing Love” Series! A forbidden affair, a time loop that allows the past to be rewritten—at a devastating cost—and a whirlwind of jealousy, obsession, and madness. A fiery love-hate drama where emotions spiral out of control is now on air!

Starring: Marika Matsumoto, Ken Yasuda, Maryjun Takahashi, Aran Shirahama, Kasumi Mori, Miki Mizuno, and others.



ドラマ「家政夫のミタゾノ シーズン 7」 / Drama “Housekeeper Mitazono Season 7” 54 minutes × 9 episodes

The long-awaited 7th season of “Housekeeper Mitazono” begins! Cross-dressing housekeeper Kaoru Mitazono (a.k.a. Mr. Mitazono), who is dispatched to various households where he secretly uncovers the inner workings of each family doesn't just clean their homes. He scrubs away the deep-rooted “dirt” lurking beneath the surface.

A refreshing and satisfying “peeping” drama with a twist!

Starring: Masahiro Matsuoka, Kei Inoo, Rinka Kumada, Kimiko Yo, and others.



映画『THE オリバーな犬、(Gosh!!)このヤロウ MOVIE』 Film “The Oliver Dog, (Gosh!!) This Guy MOVIE” 98 minutes

In 2021, Joe Odagiri wrote, directed, edited, and starred in the original TV drama “Oliver the Dog, (Gosh!!) This Bastard.” Now, the Oliver finally hits the big screen!

The film version takes viewers into a bizarre, never-before-seen world that lies beyond a door that should never be opened—a one-of-a-kind dark fantasy like no other. What new mystery will Ippei and Oliver face this time?

With a wild mix of comedy, seriousness, cynicism, and absurdity relentlessly pouring from the screen, a brand-new chapter in the world of Oliver begins.

Starring: Sosuke Ikematsu, Joe Odagiri, Kumiko Aso, Masatoshi Nagase, Koichi Sato, Eri Fukatsu, and more.



映画『V. MARIA』 / Film “V. MARIA” 94 minutes

Maria, raised by a single mother, discovers CDs, photos, diaries, and an unplayable demo tape labeled “MARIA”—the same name she bears—among her mother's belongings after her sudden death. What secret was her mother hiding all these years? And what kind of song is recorded on that demo? To uncover the truth, Maria heads to a live music venue. What awaits her there is a wild, flamboyant world of music known as visual kei. This marks the first solo lead film role for model and actress Hina Kikuchi, known for appearances in “My favorite one” and “The Last Letter, Revealed”.

Music—including the film's theme song and score—is composed by SUGIZO of LUNA SEA. Starring: Hina Kikuchi, Masataka Fujishige, Rose Saher, Tomoko Fujita and others.



情報バラエティ「最強 LINE グループ旅」 Information Variety Show “Ultimate LINE Group Travel” 35 minutes × twice a month

A brand-new style of travel show where each destination is decided on the spot—based on tips from a local LINE group packed with the area's most knowledgeable insiders. The group includes charismatic locals such as business owners who run multiple companies in the region, a singer-songwriter rooted in the community, and the editor-in-chief of a local magazine.

They're full of insights, connections, and personality—making for an unpredictable and fun-filled journey guided by true hometown experts!

Cast: MC: Tetsuya Morita (Saraba Seishun no Hikari) and others

株式会社日本電波ニュース社

Nihon Denpa News Co.,Ltd.



Company Information	
Country	JAPAN
Address	Koike Building, 1-5-10 Minamiazabu, Minato Ward, Tokyo
CEO	Kaoru SHIBATA
Contact	info@ndn-news.co.jp
Website	https://ndn-news.co.jp/
Links to watch the work	
About Company	<p>Founded in 1960 as Japan's first video communication agency, we have an established reputation for reporting of conflict zones. In fact, during the Vietnam War, we were the only-third-country communication media to stay in North Vietnam to send the images to the world. Currently, we are producing programs based on our own coverage on Ukraine and Russia. Our goal is to always focus on the citizens' point of view in our reporting.</p> <p>Although we are a small company of about 20 people, we are proud of the fact that we have maintained a 60-year history of creation as an independent production company.</p>
Cooperative services	Acquisition

Main Works and Creators

ウクライナ 終わらない戦争の影で

“Ukraine: In the Shadow of a Never-Ending War”(30min/TV)



Zakarpattia is an oblast in the westernmost part of Ukraine. After the Russian military invasion, an estimated 380,000 people were internally displaced. Amid the continuing war, the shooting crew met a young man with an illness seeking to find his way, and a young single mother with a two-year-old daughter. This documentary looks at the unknown situation of the internally displaced people and their future.

多重人格 ひとつの身体で生きていく

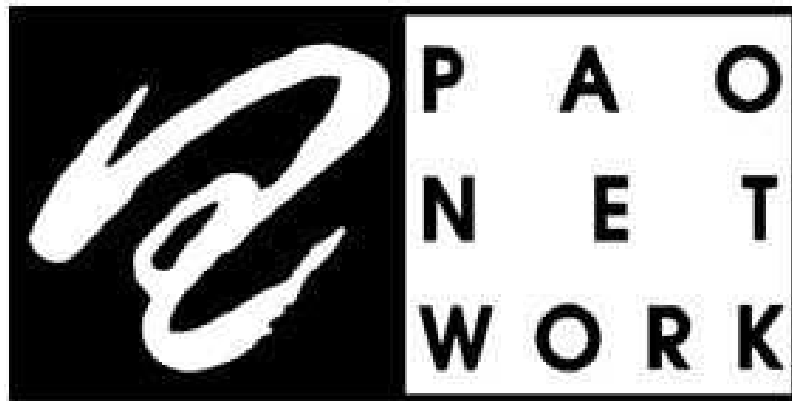
“LIVING IN ONE BODY”(45min/TV)



A person who has more than one personality in one body is said to have multiple personality. When a person's personality changes, not only their character and language, but also their food preferences and constitution are said to change. People around them often suspect that they are "acting out" or "imagining things," and this cause them to isolate from others. This documentary film looks into the lives of these people as they try to find "their own way of life," through dialogues with their families, loved ones, doctors, and other personalities who live with them.

株式会社パオネットワーク

PAONETWORK INC.



Company Information	
Country	JAPAN
Address	2-15-16-3F,Akasaka,Minato-ku,Tokyo,107-0052,Japan
CEO	松本裕子 Hiroko MATSUMOTO
Contact	pao@paonetwork.co.jp
Website	http://www.paonetwork.co.jp
Links to watch the work	
About Company	<p>We want to be a "video production studio," not a "company."</p> <p>A program production company is not a subcontractor for a TV station.</p> <p>We have always wanted to be a group of professional video producers and video journalists. Each and every member of our staff works with the desire to "create," "something is wrong," or "we want to convey emotion," and we propose projects that the staff has carefully crafted to television stations.</p> <p>We want to continue making programs that make viewers feel somewhat relaxed about their future.</p>
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



突撃！ストリートシェフ “Street Chefs” (49min×15ep)

A popular food series on NHK BS1. With the concept of “knowing the world through our stomach,” the series has visited cities such as Washington D.C., Bangkok, Tokyo, Taipei, London, Chengdu, Krakow, Barcelona, Sydney, Prague, etc. The program tries to depict the diversity of each country which can't be seen on the news, through eating food from food trucks, street stalls, and that of the common people.



Soviet Highway Route 1 Kazakhstan-Georgia

The series “Soviet Highway”(49min)

Broadcast on NHK's "BS Special". The series "Soviet Highway" looks at the chaotic present of the former Soviet Union. What can we see from the scars of the Soviet era and the dark past that remain in Kazakhstan, Georgia, and the Baltic States? In Kazakhstan, we saw the traces of tragedy created by the Soviet nuclear tests and environmental modification plans. In Georgia, we met people who were growing increasingly hatred towards Russia. There was a history of invasion there that began during the Soviet era.



Actor Koyuki and the fermenting master, grandma

Joined the company in 2006. Director. Produced many overseas location programs such as NHKBS's "Stop 'fake news' - The battle for the truth" and "Marriage hunting on the 38th parallel: Women who have defected from North Korea and the reconciliation between North and South Korea" and "Charge! Street Chef". In 2023, he made his directorial debut with the documentary drama "Delinquent boys who can't cut the cake."



「生きる—大川小学校津波裁判を闘った人たち—」 “Living: The People Who Fought the Okawa Elementary School Tsunami Trial” (124min)

A documentary film scheduled for theatrical release nationwide in 2023. It follows the trial against Okawa Elementary School in Ishinomaki, Miyagi Prefecture, where 84 children and teachers were killed by the tsunami caused by the Great East Japan Earthquake. This film documents the parents' ongoing search for answers to the question “why did our children die at school?” The film is based on over 200 hours of footages shot by the bereaved families over a period of 10 years.



四宮秀二/Shuji Shinomiya

Joined the company in 2006. Director. Produced many overseas location programs such as NHKBS's "Stop 'fake news' - The battle for the truth" and "Marriage hunting on the 38th parallel: Women who have defected from North Korea and the reconciliation between North and South Korea" and "Charge! Street Chef". In 2023, he made his directorial debut with the documentary drama "Delinquent boys who can't cut the cake."



稲垣綾子/INAGAKI AYAKO

Joined Paonetwork in 1999, she works on news and documentary programs as a director. “*The Non-Fiction: Maria no New York* (The Non-Fiction: Maria's New York)” has won the Grand Prize in the Documentary Category at the 29th ATP Awards. In 2019, she won the Grand Prize for TV Programs at Japan Commercial Broadcasters Association Awards with WOWOW's “*Generations of the Nomura Kyogen Family Mansaku, Mansai and Yuki: Divine Dance in Paris.*” In 2021, she started working on a documentary that reveals the humanitarian crisis caused by the military coup in Myanmar.

株式会社シオン

SION Co., Ltd.



Company Information

Country	JAPAN
Address	2-10-1 yurakucho chiyoda-ku Tokyo Japan 100-0006
CEO	ITO Shinichi Founder and CEO CEO 伊藤慎一
Contact	info@sionnet.co.jp Phone number: +81-3-6206-3080
Website	https://sionnet.co.jp
Links to watch the work	
About Company	Sion Co., Ltd. is a Tokyo based content production company. With over 30 years of experience, we have produced numerous award-winning programs and popular variety shows. Currently, we produce 13 regular programs and over 200 programs annually for major broadcasters including Nippon TV, TBS, Fuji TV, TV Asahi, and TV Tokyo. In addition to television, we operate as a multifaceted content creator, expanding into digital media, corporate videos, commercials, and streaming content. Leveraging a network with over 250 talent agencies, we also offer casting services. As part of a publicly listed group on Tokyo Stock Exchange Prime Market, our team of 326 specialized staff delivers world-class production quality.
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination

Main Works and Creators



ぐるぐるナインティナイン” Guruguru-Ninety-nine” (60min)

Japan's leading entertainment show that has been running for nearly 30 years.

Popular part of the show, “Gourmet Chicken Race -Gochininarimasu!- (Gourmet Chicken Race -Today is your treat!),” is an exciting game in which seven stars, including popular comedian Ninety-nine, guess the dish prices at a restaurant after tasting them, and aim to reach a set target amount. The person who was most off from the set amount pays for everyone in the end. This program can be enjoyed by anyone and anywhere in the world because the rule is very simple.



マツコの知らない世界 “The world unknown to Matsuko” (60min)

Popular TV celebrity, Matsuko Deluxe, invites an over-the-top specialist from fields of sports, food, and culture that she is unfamiliar with.

Highlights of the show include her maniac like, unique view of the world and her appearance of becoming interested in one thing to another.



ヤギと大悟” YAGI to DAIGO! (90min× 2 ep)

A show with a goat as the main character. Accompanied by popular comedian Daigo (of Chidori), the goat makes unannounced visits to the homes of people with weed problems to help them clean their yard by eating them.

Received the Grand Prize in the Information and Variety category at the 38th ATP Award, and an Galaxy Honors for programs recommended at the 59th Galaxy Award”

Everything from planning to directing is done at Sion.



岩本雅直 / Masanao Iwamoto

Director. 26 years in the television production industry, He has worked as a TV director on numerous variety shows including “Guru guru Ninety-nine,” “THE Breakthrough File,” and “Transportation Chidori.” In 2025, he planned, directed, and produced the “The 100th Year of the Showa era memorial festival”, linked with television broadcasts.



富田大介 / Daisuke TOMIDA

Since 2004, he has worked on many TV shows as a director.

The show “Yagi to Daigo,” which he planned and directed in 2021, received the “Grand Prize at the ATP Award” and the “Galaxy Honors for programs recommended at the Galaxy Award,” both of which are domestic awards with a long history.



田中亮 / Ryo TANAKA

As a TV director, he has worked on many programs with a popular TV celebrity, Matsuko Deluxe. His representative works include “The world unknown to Matsuko” and “Matsuko no Kaigi (Matsuko’s meeting),” which attract viewers’ attention.

株式会社スローハンド

SLOW HAND, Inc.



Company Information	
Country	JAPAN
Address	3F Adachi Business Park 1-8-3, Tomigaya, Shibuya-ku, Tokyo JAPAN
CEO	深見將史 Masashi FUKAMI
Contact	03-6407-0851 info@s-hand.co.jp
Website	http://s-hand.co.jp/
Links to watch the work	
About Company	We are a production company with a reputation for our ability to depict people, producing mainly documentary and information programs, and have produced many programs for major broadcasters such as NHK and Fuji Television. Recently, we have expanded our range of genres and media to include the production of documentary films.
Cooperative services	International co-production, Acquisition

Main Works and Creators



ヒューマニエンス 40億年のたくらみ／Humanience

"Humanience" is a coined word of "human" and "science." What exactly are human beings who are so uncertain and mysterious? This is a series that seeks to uncover the true nature of humans. Hosted by Yuji Oda.



アナザーストーリーズ 運命の分岐点／Another Story

This program looks into the "events" that happened in the past, such as the accident of Princess Diana and the fall of the Berlin Wall, that people watched breathlessly. What did people who were involved in these events think? This is a multi-angle documentary that approaches "another story" of the historical events, by reconstructing the remaining footage and photographs in three dimensions using the latest virtual technology. Navigated by Nanako Matsushima.



プロフェッショナル 仕事の流儀／The Professionals

A documentary program that closely follows first-class professionals and thoroughly explores their work. "Anno Hideaki Special (Special Program on Anno Hideaki)" won the Grand Prize at the 37th ATP Awards TV Grand Prix in the Documentary Category.



茂原 雄二／Yuji MOHARA

As a director, he mainly produces documentaries on people and documentary dramas. In 2007, he won the Award for Outstanding Achievement and Excellence at ATP Awards in the Documentary Category for "High Vision Tokushu: Tachikawa Danshi 71sai no Hangyaku (High Definition Feature: The Rebellion of Tachikawa Danshi, Age 71)" and the Galaxy Award for Best Documentary for the documentary drama "Shiawase no Katachi (The Shape of Happiness)." Currently, he is the general director of "Humanience."



谷 一真／Kazuma TANI

Since 2015, he has been working as a director on culture and art documentaries. His documentary "Another Story: Hokuto no Ken Tanjo -Butaiurano Mouhitotsu no Kakuto- (Another Story: The Struggle Behind the production of "Fist of the North Star") won the first place in the 2019 Documentary Program (BS) Category of the Excellent Broadcast Program Promotion Council. Other productions include "The Professionals."



王識涵／Shih-han WANG

He is originally from Taiwan. He joined the company mid-career and made his directorial debut in his second year. His debut work was "Another Stories: Fate's Fork in the Road, Hayabusa's Miraculous Return - Inherited Dreams and Aspirations", which was followed by "Taro Okamoto: Hitting the Modern Age - The Plot Behind the "Twin Masterpieces"". He is currently producing "The Nonfiction" for Fuji Television.

株式会社エスエスシステム

SSSystem Co., Ltd.



Company Information

Country	JAPAN
Address	#4F Dai12toyokaijibiru 6-9-6 Shimbashi, Minato-ku, Tokyo-to 105-0004 Japan
CEO	小林靖子 / KOBAYASHI Yasuko
Contact	ogita@sssystem.co.jp 03-6435-9080
Website	https://sssystem.co.jp/
Links to watch the work	https://www.youtube.com/@made_in_japan515
About Company	We are an independent production company based in Tokyo and Osaka, which has been in business for 28 years. Our employees are young, with an average age of 28. We produce programs for NHK and other commercial broadcasters. We are also involved in a variety of program production, mainly TV shows, and have built up a broad network in various fields and regions in Japan and abroad. The two bases of operations allow us to cover the entire country, and our deep knowledge of Kyoto and other sightseeing areas enables us to take video production one step further.
Cooperative services	International co-production, Local film production, Casting, location coordination

Main Works and Creators



ええトコ “Good Place”(30min×200ep)

An NHK travel documentary series that has been running for over ten years. Centering on the ancient capital of Kyoto and other cities in the Kansai region, the program visits the sea, mountains, lakes, and towns in the area and introduces the food and skills that are unique to each region. In this program, viewers watch fishermen with sweat on their foreheads trying to catch seafood, farmers plowing their field while being covered in mud, and hard work and spirit of the craftsmen, together with the beautiful scenery of the four seasons. This is a program where hosts get surprised, cry, and laugh at the treasures they see as they experience the world.



プサンすてき出会い旅 “Pusan Wonderful Encounter Journey”(73min×1ep)

With the success of "Good Place," this travelogue program on Pusan, Korea, was created with a full preparation. It was aired to commemorate the 30th year of broadcasting cooperation between NHK Osaka and KBS Pusan. It is a heart-warming program full of excitement about Pusan that shows the abundance of delicacies from the mountains and sea, the family ties that preserve Korean traditions, and the skills and spirit of the craftspeople who color their daily lives.



家庭料理と民藝をめぐる旅 “A Journey of Home Cooking and Folk Art”(50min×1ep)

This program is a travelogue program by cookery researcher Yoshiharu Doi, who says "Home cooking is folk art!" and the program delivers unique cuisines, tools, and lifestyles of various regions in Japan with nostalgic landscapes. The folk crafts of these areas were inevitably born from the local natural features and carefully handed down from generation to generation, often referred to as "beautiful utensils." This program visits the hometowns of folk art in Kyoto, Iga, Joboji, and Ojikada; enjoys delicious home cooking with the beautiful dishes created by artisans; and explores the essence of the beauty of home cooking.



YouTube "MADE IN JAPAN ~Japan's world-class treasures~"

“MADE IN JAPAN~the pride of Japanese manufacturing; quality”(10 minutes×50 episodes)

We want people around the world to know about the proud treasures that Japanese craftsmen have been protecting! TV staff and travel specialists will utilize their network to uniquely convey the charms of tradition, culture, and nature from all over Japan! Packed with VTRs that allow you to experience the beauty and preciousness of masterpieces that you can't see on travel or travel programs! Numerous masterpieces woven together with the heart, skill, and tradition of artisans! These VTRs will impress and move you as you understand the meaning of their brilliance.



小林靖子/Yasuko KOBAYASHI

As a director, she has produced numerous programs that involve overseas shooting, such as Fuji Television Network's "Ainori (Carpool)." She now works as a producer and with a wide range of programs from game shows to travelogues, information, sports, and news reports.



吉村岳朗/Takeaki YOSHIMURA

Chief director of travelogue programs including NHK's "Good Place." He has produced programs that do overseas shootings in over 30 countries, such as one that introduces breakfasts around the world, a journey to the world's most beautiful landscapes, and a series of luxury train journeys around the world.

株式会社大河プロダクション

TAIGA PRODUCTION CO.,LTD



Company Information	
Country	JAPAN
Address	Kastanie Shiba Bldg, 3F, 3-28-2, Shiba, Minato-ku, Tokyo 105-0014 Japan
CEO	Shusuke Yamamoto, President／代表取締役社長 山本 周典
Contact	info@taigapro.co.jp
Website	https://www.taigapro.co.jp/
Links to watch the work	https://www.taigapro.co.jp/html/production.html
About Company	TAIGA PRODUCTION is a TV program planning and production company founded in 2006. We work on a wide range of genres, including documentaries, informational variety programs, and music programs. We carefully look at "people", "things", all "world", and create new truths, surprises, excitement, and laughter from them
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



「ザワつく!金曜日」(テレビ朝日)

"Zawatsuku! Friday" (TV Asahi)

The No.1 variety show in TV ratings where Yoshizumi Ishihara, Kazushige Nagashima, and Chisako Takashima's sharp-tongued talk explodes.

*Ranked first among regular variety shows nationwide in Japan in terms of average annual TV ratings in 2024



「世界が騒然! 本当にあった㊦衝撃ファイル」(テレビ東京)

"Secret shock files that really existed " (TV Tokyo)

An entertainment program that depicts shocking incidents and accidents that actually occurred in the world. What is the surprising ending that caused the world to be in an uproar!?



「新マグロに賭けた男たち」(テレビ東京)

"BET ON THE TUNA" (TV Tokyo)

A documentary program that closely interviewed tuna fishermen in Oma Town, Aomori Prefecture for more than 20 years. It depicts the passionate lives and family ties of men who risked their lives on tuna, including "The Legendary Fisherman".



「おんがく交差点」(BS テレ東)

"Music Intersection" (BS TV Tokyo)

A gem performance and high-quality music talk show between people who love music



ジャン ジェミン

Jang Jemin

He became interested in Japan TV programs after watching Japan dramas in his home country of Korea, and came to Japan in the summer of 2015. Joined TAIGA PRODUCTION in 2017. After being in charge of director leading the post-production editing of "Zawatsuku! Friday", he serves as the director of "Secret shock files that really existed ".



石井 美幸

Miyuki Ishii

She entered the TV industry after being passionate about TV game variety shows and joined TAIGA PRODUCTION in 2019. She has gained experience and achieved results in "Secret shock files that really existed " and "Beat Takeshi's TV Tackle" , and is currently the director leading the post-production editing of " Zawatsuku! Friday".

株式会社 TBS スパークル

TBS SPARKLE, Inc.



Company Information	
Country	JAPAN
Address	18th floor, TBS Broadcasting Center,5-3-6 Akasaka, Minato-ku, Tokyo 107-8002 Japan
CEO	Akihiko ISHIMARU/ 石丸 彰彦
Contact	inquiry@gr.tbssparkle.co.jp
Website	https://www.tbssparkle.co.jp/en/
Links to watch the work	https://www.tbssparkle.co.jp/en/works/
About Company	TBS Sparkle is Japan's largest TV program and video production company. With approximately 1,300 creators, we produce a wide range of video contents, including documentaries, entertainment contents such as drama series and movies, news reports, and sports. In addition, we also do business on the new media,such as internet distribution.
Cooperative services	International co-production, Local film production, Casting, location coordination

Main Works and Creators



Isamu Noguchi's Unfinished A-Bomb Cenotaph

イサム・ノグチ 幻の原爆慰霊碑 (50min, 1 ep)

Isamu Noguchi is a world-renowned artist known for a wide range of works from sculpture to landscape design. As the son of a Japanese father and an American mother, Noguchi put greatest passion in the creation of Hiroshima A-Bomb Cenotaph during his lifetime. The Cenotaph for the A-bomb Victims in the center of Hiroshima Peace Park now was designed by architect Kenzo Tange, because Noguchi's work was rejected by Hiroshima City right before the actual production started. It is believed that the reason for the rejection was because Noguchi was an American, the same American who dropped the A-bomb. He never gave up on the idea of creating the "Cenotaph for the A-bomb Victims," and left behind a number of models, which were never realized.... This program traces Noguchi's thoughts and footprints on the work, that never saw the light of the day, through his memoirs, valuable videos, and interviews with those involved.



A Long Search for a Little Girl - An Old Report Card Unveils an Untold History (114min, 1 ep)

「通信簿の少女を探して～小さな引き揚げ者 戦後77年あなたは今～」

Our mission was clear. To return an old report card dated 1948 back to a young girl who survived the war. In the course of the search, we documented fragments of the 77 years of Japan's postwar path. An old report card was found tucked in the pages of a used book by the artist Paul Gauguin. It belonged to a sixth-grade girl in Beppu City, Oita in 1948. Something about the report card triggered us to search for its owner. Little did we know that the search would unveil a piece of history that had been lost over time. Academy Award-winning actress and singer, Toko Miura walks us through the journey to find the girl, shedding light on the plight of forgotten citizens, women, and regions that suffered the war. Perhaps the sufferings were especially intense in Beppu, a quiet hot spa resort that at one time after the war turned into the most densely populated city in the country. What happened in Beppu during and after the war? And, where is the young girl now who was repatriated to Beppu? We were about to find out some unexpected facts.



"The Journey of Judgment"

(International Co-Production with China, 25 minutes, 1 ep)

「裁きの旅」(国際共同制作(中国))

Li, a Chinese woman carrying deep emotional scars after enduring sexual abuse by her biological father, breaks her silence after eight years and decides to take a stand—by filing criminal charges against him. Her path is filled with hardship, as even her mother and relatives fail to support her fight. Yet with the backing of her fiancé, her lawyer, and other understanding allies, Li bravely faces her painful past as she steps into the courtroom. This documentary not only captures Li's pursuit of justice and desire for retribution, but also offers an intimate, detailed look into her inner emotional struggle. When the journey of judgment comes to an end, what will remain in Li's heart—hope or despair?

テレコムスタッフ株式会社

Telecom Staff Inc.



Company Information

Country	JAPAN
Address	8th Floor, 8-1-22 Akasaka, Minato-ku, Tokyo 107-0052
CEO	山田治宗／YAMADA Chiso
Contact	+81-3-5411-2311/ programsales@telecomstaff.co.jp
Website	https://www.telecomstaff.co.jp/en/
Links to watch the work	https://www.t-trailers.jp/ * This site is password-protected. To request access, please contact us.
About Company	A leading independent production company based in Tokyo. We have been active in the Japanese broadcasting industry for over 50 years, with over 1000 programs a year airing on NHK and other major broadcasters. The genres that we work with are travel programs, documentaries, studio shows, TV drama series, animations, and films, and have received numerous awards, including Emmy Awards. We are capable of producing contents for a variety of platforms, both domestic and international.
Cooperative services	International co-production, IP management, Collaborative program development, Local film production, Casting, Location coordination, Sales / Distribution, Format sales

Main Works and Creators



「世界の車窓から」 SEE THE WORLD BY TRAIN

(3min× more than 10,000ep) TV Asahi

A long-running and beloved Japanese railway program, broadcast for over 35 years, built on the concept of rediscovering the world through the view from the train window. The show has traveled more than 700,000 kilometers across over 100 countries. A specially edited version is now available for streaming on Over The Top platforms.



「星新一のショートショート」 Hoshi Shinichi's Short Shorts

(10min×49ep) NHK

A collection of visualizations of novels by Shinichi Hoshi, a writer known for over 1,000 "short" science fiction novels. The diverse visual expressions combining drama and animation were highly acclaimed, and the series won the Emmy Award. Twenty new drama episodes were aired on NHK in 2022 as a sequel.



「地球の歩き方」 Globe-Trotter Travel Guidebook

(30min×12ep/75min×1ep) TV Osaka

Travel-loving celebrities were invited by the editorial team of the popular guidebook "Globe-trotter travel guidebook" to create special feature pages. Each of them set off to explore the unique charm of a different destination—South Korea, Thailand, Saipan, New Zealand, and Vietnam. In the South Korea segment, Ayaka Miyoshi appears, fresh off her win of the Rising Star Award at the Asia Contents Awards 2024, held during the Busan International Film Festival.



「ベニシアさんの四季の庭」 AT HOME WITH VENETIA IN KYOTO

(98min) NHK

A lifestyle documentary introducing the slow life of Venetia, a woman from the British aristocracy, in Ohara, Kyoto. First aired on NHK as a TV program, but the film version was released later at theaters, which was a big hit.

山田治宗 YAMADA Chiso



Representative Director and CEO of Telecom Staff Inc. A multi-award-winning producer known for creating intellectually engaging content across a wide range of genres—including quiz shows exploring the hidden stories behind masterpieces and extraordinary techniques, and dramas that unravel the mysteries of classical music. With a fresh and innovative perspective, he consistently stimulates viewers' curiosity through works that span art, history, music, and travel. He also serves as Vice Chairman of the All Japan Association of Television Program Production Companies (ATP).

淵邊恵美 FUCHIBE Megumi



A versatile producer who works across a wide range of genres. In 2016, she received the Galaxy Award Encouragement Prize for the NHK drama "Edogawa Rampo short stories II", and again in 2018 for "Hikari Mitsushima × Edogawa Rampo". In 2022, she produced the NHK documentary "The secret behind the global success of Korean dramas", offering an in-depth look into the passionate and fast-paced world of Korean drama production. Currently developing new projects in collaboration with streaming platforms.

株式会社テレパック

TELEPACK CO.,LTD

テレパック

Company Information	
Country	JAPAN
Address	4F HF Tameike Build. 2-12-10 Aksamasa Minato-ku, Tokyo JAPAN 107-0052
CEO	Tatsuya Juni 十二竜也
Contact	info@telepack.co.jp
Website	https://telepack.co.jp/
Links to watch the work	
About Company	A visual content production company. Business activities: 1) planning, arrangement, direction, production, and sales of broadcast programs and movies; 2) planning and production of commercials and promotional videos; 3) planning, production, and sales of digital contents; and 4) other business operations related to sales
Cooperative services	International co-production, Local film production, Casting, Format sale, Acquisition

Main Works and Creators



Yosuke Touda 東田陽介

Director and producer. He works with programs of all genres. His representative works include "Konna mirai kiitenai (I haven't heard about this future)," "Hidarite Ippon no shoot (The Shoot by the left arm)," "Bansousha (Escort runner)," "Wagaya no Natsu (Our family's summer)." "Classmate no onnnanko zenin suki deshita(I liked all the girls in my class.)"



Mizuho Shizukuishi 雫石瑞穂

Director and producer. Favorite genre: Humanities. Her representative works include "That woman, Jilba", "The giver-taker", "Our dream", "How to spend 3,000 Yen", "SHUT UP", "It's none of my business after all","Japan's Worst Man"



Chiaki Mitsumoto 三本千晶

Director and producer. Favorite genre: Love stories and comedies. Her representative works include "Lunch box of Haru and Ao," "Identity," "Kanaka, a 5-years-old girl who has an uncanny ability," "When a marriage breaks down," "Galapagos," and "The four brothers of the Yuzuki Family."



Kozue Sasaki 佐々木梢

Director and Producer. Favorite genre: Suspense. Major work: "Sugar dog life","Housekeeper Kuromi Will Not Forgive a Rotten Family"



Tomoya Kanazawa 金澤友也

Director and producer. Favorite genre: drama series that deal with social problems. His representative works include "Prism," "An honest realtor" "The house on the slope," "Life on sale." "Goal of the sky", "Two people in the apartment complex."



Misato Chinen 知念美里

Producer. Favorite genre: Humanities. Her major works include "Galapagos", "Honest real estate 2", "Honest real estate SP", "The two of us in the apartment complex."

株式会社テムジン

TEMJIN CO., LTD



Company Information	
Country	JAPAN
Address	1-34-4,Tomigaya, Shibuya-ku Tokyo, 151-0063,JAPAN
CEO	鐘川崇仁 / Takahito KANEGAWA
Contact	info@temjin.co.jp / 0081-3-5465-6678
Website	https://www.temjin-tv.com
Links to watch the work	
About Company	Involved in a variety of video productions, Temujin has produced hundreds of programs over the past 30 years with a focus on documentaries. We currently produce three regular programs and steadily produce dozens of once-off programs which are mainly NHK's special program a year.
Cooperative services	International co-production, Local film production, location coordination, Acquisition

Main Works and Creator



アジアインサイト “Asia Insight” (28min×15ep/NHK)

Dynamic Asia. Stories behind the world's largest continent as it faces political, economic, cultural and technological change.

2024 ATP Excellence Newcomer Award : “The Reality Faced by Nepal’s Workers Overseas”



わが娘を手放した日 “The Day I Gave Up My Daughter” (59min/NHK)

China enforced the One-Child Policy for 36 years from 1979 to 2015 in order to combat overpopulation. In it, any family having more than one child would be subject to harsh fines. Due to the status associated with male heirs, the policy led many families to give up their newborn daughters, ending up in international adoption. Now that over two decades have passed, those daughters have become adults, and many wish to be reunited with their biological parents. In this program, one such woman makes the journey to her homeland to meet her birth parents for the first time.

2024 New York Festivals TV & Film Awards - Human Concerns SILVER



新・爆走風塵～中国トラックドライバー 生き残りを賭けて “DRIVING INTO THE STORM” (89min/NHK)

Amidst an economic slowdown, China's freelance truck drivers risk their very lives to earn money traversing the road to Tibet, feared as the most dangerous in the country.

2024 ATP Documentary Best Award



鷹を継ぐもの “The Falconer's Legacy” (89min/NHK)

Matsubara Hidetoshi, one of Japan's last traditional falconers, resides in rural Tohoku with only the company of his birds. A sudden request by a young city-dweller may be key to retaining his legacy.

2024 New York Festivals TV & Film Awards - Cultural Issues Category SILVER

2024 ATP Minister of Internal Affairs and Communications AWARD

2024 Hosokawa Foundation Prize - Documentary Excellence AWARD



沖縄の夜を生きて～基地の街と女性たち～ “Okinawa Nights – Women of the Base Towns”(59min/NHK)

Entertainment districts have grown up around US military bases in Okinawa, Japan. After World War 2, impoverished by the ravages of conflict and land expropriation, many women gathered at bars and nightclubs in search of a means to live. Many of them came from remote islands such as the Amami Islands. Enduring the derision of society, they supported their parents and siblings with the money earned from working with American soldiers. Many of these women had children with American soldiers. We focus on the life of one woman from Amami Oshima, and trace the forgotten lives of those who survived the Okinawa nights through the experiences of those involved.

株式会社ザ・ワークス

THE WORKS CO., LTD



Company Information

Country	JAPAN
Address	Daiwa Nishishinbashi Bldg 1F , 3-2-1 Nishishinbashi , Minato-ku , Tokyo 105-0003
CEO	前原 篤／Atsushi MAEHARA
Contact	info@theworks.co.jp / +81-3-5405-2505
Website	https://www.theworks.co.jp/
Links to watch the work	
About Company	The Works is an independent production company that works with all kinds of TV programs, such as drama series, entertainment shows, music shows, and news programs. We have created many major hit drama series and focuses on large-scale program production for major broadcasters including NHK, as well as major distribution platforms such as Amazon PrimeVideo and YouTube. We also produce distribution programs by foreign musicians for major Korean broadcasting channels and aim to deliver attractive contents both domestically and internationally.
Cooperative services	International co-production, IP management, Local film production, Casting, Acquisition

Main Works and Creators

Doctor-X〜外科医・大門未知子〜 (54min×8~11ep)

Surgeon Michiko Daimon



A nationally accredited medical drama series that has a total of 7 series aired from 2012 to 2021, which is distributed not only in Japan but also in more than 200 countries and regions. The series won the Excellence Award for Best Drama Series Category at Tokyo Drama Award 2013. In 2024, the culmination of the series, "Doctor X: The Final Movie," was released.

ザ・マスクド・シンガー The Masked Singer (9ep)



A Japanese remake of the popular American music show "THE MASKED SINGER" that caused a huge boom. Twelve super famous celebrities, wearing masks and completely concealing their identities, compete against each other for their singing ability and unexpected performances. Streaming started on Prime Video in 2021. Season 2 began in 2022.

KCON JAPAN



KCON is one of the world's largest Korean culture festivals which has been held around the world since 2012, and both globally popular groups and hot newcomers appear in the event. The Works is in charge of the production and streaming of KCON JAPAN since 2020.

山田勇人／Hayato YAMADA



Started his career as a TV drama director in 2002. In recent years, he has directed the nationally famous drama series "Doctor-X: Surgeon Michiko Daimon." He is a multi-talented director in the TV drama industry.

原田廣一／Kouichi HARADA



He has been gaining experience with "Ainori (Carpool)" and other programs since 2004. In addition to TV shows "Ikegami Akira no News Sodattanoka! (Akira Ikegami Explains the News!)," "Viking" and "Pittanko Kan★Kan (Guess right!)," he also produces major video-streaming programs, such as "The Masked Singer" (Prime Video). He has a character of the youngest child in the family.

許仁卿／Heo Inkyung



As a producer, he has worked on numerous domestic and international musician-related programs for Korea's largest broadcasting companies and for online distribution media. In 2021, he was in charge of the coverage of the Japanese musician category at the world's largest K-POP music awards ceremony held in Korea. Currently, he also produces overseas artists from countries such as Thailand and South Korea.

株式会社東阪企画

Tohan Kikaku Co.,Ltd.



Company Information	
Country	JAPAN
Address	28-9,Yaraicho,Shinjuku-ku,Tokyo,1620805,JAPAN
CEO	Chikashi USUDA 碓田千加志
Contact	usuda@tohan-kikaku.co.jp
Website	http://www.tohan-kikaku.co.jp/
Links to watch the work	
About Company	<p>Tohan Kikaku Co., LTD. has burning creative spirits:</p> <ol style="list-style-type: none">1. We take on a hands-on approach! "Programs are not made in the conference room! We make programs in the field!"2. Television is a fun media! "If the person making the program is intoxicated with the program, the viewers cannot enjoy!"3. A small company with a select few! "Effort cannot beat enthusiasm."
Cooperative services	Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



Chikashi USUDA／碓田千加志

Director and producer. His specialty is live broadcast news programs. His representative work is "*Zoom in! Super.*"

Norihiro OKUBO／大久保徳宏

Producer. His representative work is "*SASUKE.*"

株式会社東京ビデオセンター

TOKYO VIDEO CENTER, INC.



Company Information

Country	JAPAN
Address	2-17-9 Iidabashi Chiyoda-ku Tokyo 102-0072
CEO	田嶋 敦 / Atsushi TAJIMA
Contact	info@tvc-net.com / +81-3-6261-7500
Website	https://www.tvc-net.com
Links to watch the work	https://www.tvc-net.com/english/
About Company	<p>With a focus on the three pillars of information, sports, and documentaries, we have a track record of over 50 years in TV programs, movies, and international co-productions.</p> <p>Now that we have entered a new era of video, our young and mid-career employees are at the forefront of our efforts, focusing on distribution to new platforms and expanding our OTT business. We will continue to take on more creative challenges, valuing the sensibilities and ideas of young people.</p>
Cooperative services	International co-production, IP management, Local film production, Casting, Format sales, Acquisition, other's

Main Works and Creators



ニッポン知らなかった選手権 実況中！ “Nippon Unknown Championships, now live!” (26min×9ep,59min×9ep)

There are little-known competitions sponsored by companies and industry-related organizations where people compete for the skills they use in their daily work. We thought it would be very interesting if we deployed more than 10 cameras to the competition and added live play-by-play commentary. The idea was given by a script writer, and a member from our Program Planning Division added spice to it to make it into a program with a very strong impression.



リビング ザ ゲーム／LIVING THE GAME (58min,88min)

A story of the joys and pains of professional gamers who are the envy of the world. “The project that I came up with when I was an assistant director was made into a film and reached the stage of an international film festival. The hope that dreams can come true is my greatest treasure,” says Takao Aizu, the director. His title jumped up from an assistant director to a director in a very short time. This is a passionate documentary that was directed and sent out to the world by a Cinderella boy.



ダンシングホームレス／the dancing Homeless (99min)

“I was just starting out as a director and didn’t know which end is up, but I kept believing for years that I could make a good film,” said Wataru Miura, the director of the film. This documentary follows "Shinjin H Sokerissa (Newcomers H Sokerissa)," a dance group consisting of members who have lived on the streets. The film depicts the "dance of life" of these people who have experienced rock bottom.



合津貴雄 / Takao GOTSU

In 2017, he planned and directed the professional gamer documentary "Living in fighting games" on WOWOW.

At the BS Association Awards, it won the judge special award in the documentary program category, and after an official invitational screening at HotDocs, it was screened nationwide as the documentary movie "Living the game" at Image forum (Tokyo) and other venues.

In 2019, he was the general director of DAZN's first large-scale documentary program in Japan, "The giants' road to revival." In 2022, he was the chief director of NHK general TV "Nippon Shiranai Championship Live Commentary(Japan unknown championship live report)," and won the ATP award for excellence in the information variety category. In 2023, he planned and directed NHK BS1 "Controlled classroom: Record of an experimental lecture," and won the ATP award for encouragement in the documentary category.



三浦 渉 / Wataru MIURA

Made his directorial debut with a documentary about his own grandmother when he was a student. After graduating from university, he produced nearly 50 commercials for a commercial production company before joining Tokyo Video Center in 2015. His first feature-length documentary, "Dancing Homeless," won awards at film festivals in Japan and abroad.

テレビ朝日映像株式会社

TV Asahi Productions Co.,Ltd.



Company Information	
Country	JAPAN
Address	1-1-1, Roppongi, Minato-ku,Tokyo, 106-0032, Japan
CEO	代表取締役社長 兼 エグゼクティブプロデューサー 若林 邦彦 President and Executive Producer Kunihiko Wakabayashi
Contact	Phone : +81-3-3587-8111 E-mail : company@tv-asahipro.co.jp
Website	https://www.tv-asahipro.co.jp
Links to watch the work	https://www.tv-asahipro.co.jp/works
About Company	Since our founding in 1958, we have been at the forefront of video content production for 67 years. As the comprehensive production company for the TV Asahi Group, we produce a wide range of television programs, from news and information, documentaries, variety shows, to dramas. Our scope extends to web, advertising, and various event production. We meet our clients' needs through a one-stop system capable of handling everything from shooting and editing to recording and distribution in our own studios.
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales

Main Works and Creators



大下容子ワイド！スクランブル “Oshita Yoko Wide! Scramble”

“Oshita Yoko Wide! Scramble,” TV Asahi's daytime news and information program running for 29 years. Announcer Oshita Yoko and experts delve deeply into a wide range of topics daily—from politics and international affairs to everyday money matters—making complex issues easy to understand. Starting April 2025, it will also air on Saturdays! Packed with tips for navigating turbulent times. Please tune in.



タモリステーション “Tamori Station”

Exploring knowledge alongside Tamori! “Tamori Station”. From Shohei Ohtani, the Ukraine conflict, and climate change to department store basements and bullet trains, we deeply pursue timely themes. It's a cultural entertainment program that delves into the fascination of all phenomena! Look forward to the next theme!



渡辺 修／OSAMU WATANABE

Hitmaker Osamu Watanabe has directed numerous popular variety shows as a comprehensive producer. He has spearheaded Fuji TV's “Tonight's Mystery Training” since its 2016 launch. For Netflix's “timelesz project,” he sparked a social phenomenon through numerous innovative approaches. His ability to create compelling concepts and direction adds new value to content, capturing viewers' hearts.



三ツ木 仁美／HITOMI MITSUGI

Producer Hitomi Mitsugi has supported the long-running program “Tetsuko's Room,” celebrating its 50th anniversary next year, for over a decade. Her expertise spans diverse projects, including YouTube's “Tetsuko's Whimsical TV” and NHK specials related to Tetsuko Kuroyanagi. Her planning skills that guide long-running programs to success and her directing talent that draws out the charm of performers will lead new projects to success.



淡川 和真／KAZUMA AWAKAWA

Producer Kazuma Awakawa, at the forefront of streaming content. He has produced numerous hit projects, including “PRODUCE 101 JAPAN,” the launch of the train-based video series “Train TV,” and the popular YouTube channel “Real Estate G-Men Takishima.” He oversees everything from planning to operations across genres like e-Sports and music awards, creating compelling visual experiences that captivate audiences.



西井 紘輝／HIROKI NISHII

Director Hiroki Nishii, whose Showa retro style took the world by storm. His independently run Film Est TV saw “Tomochika Suspense Theater” reach 4.5 million views, while the streaming drama “Cliff” recorded over 27 million views. He weaves stories that leave a deep impression on viewers through his unique visual world, blending nostalgia with innovation.

株式会社テレビマンユニオン

TV MAN UNION, INC.



Company Information	
Country	JAPAN
Address	5-53-67, Jingu-mae, Shibuya-ku, Tokyo
CEO	Yoshiyuki KISHI 岸善幸
Contact	vp-contact@tvu.co.jp 03-6418-8700
Website	https://www.tvu.co.jp/en/company/
Links to watch the work	
About Company	Founded in 1970 by a producer who used to work for a large broadcasting company, TV MAN UNION is the first independent production company from a broadcaster in Japan. We have produced programs and contents in a wide variety of genres with major broadcasters. And we have also received high acclaim for our film production. While experimenting with new production theories, technical theories, methodologies, and organizational theories in documentaries, drama series, and entertainment shows, we constantly strive to develop something new.
Cooperative services	International co-production

Main Works and Creators



世界ふしぎ発見！ "Discovery of the World's Mysteries"

"Discovery of the World's Mysteries!" is a quiz show that has been broadcast on Tokyo Broadcasting System Television since 1986. Now entering its 40th year, a brand-new special edition is currently in development.

With the theme of "Let's go abroad, let's know the world," the show reveals the mysteries of the world through quizzes and talks



魔改造の夜 "The night of the MAKAIZO society" (72min/episode)

Top-class engineers modify everyday household appliances and children's toys to create incredible monsters and enter competitions. Adults compete in serious events such as the "Toaster High Jump" and "Cleaning Robot Long Jump." The show has won numerous TV awards.



食彩の王国 "The Kingdom of Ingredients" (25min/ episode)

A journey through the past and future of the ingredients that bring color to our dining tables. Behind each ingredient lies the ingenuity and dedication of farmers, fishers, and producers—those who preserve ancient food traditions while boldly taking on new challenges. Their passion is carried forward by chefs, who express it with pride and artistry on the plate. This program delves into the rich and complex world of Japanese ingredients.



遠くへ行きたい "Distant places are calling me" (30min/episode)

Travelogue program that has been broadcasted since 1970. Actors and cultural figures visit various parts of Japan, encountering the climate, history, food culture, festivals of the destination, and rediscovering the charm of that town.



Amazon Original "Love Transit Season 2" (48min/episode)

The program follows five former couples who sway between their past loves and new encounters during a month-long Hocance (a coined word for "hotel" and "vacance," a way of spending time mainly by staying in hotels). Due to popular demand, we are now releasing the second installment.



映画 サンセット・サンライズ "sunset sunrise" (139min/Movie)

A heartwarming human comedy that humorously portrays the interactions between a businessman who relocates to the countryside from the city and the residents of Minamisanriku, Miyagi Prefecture. While addressing serious social issues such as COVID-19, depopulation, and the aftermath of natural disasters, the story transforms them into rich, engaging entertainment.

Starring: Masaki Suda, Mao Inoue, Masatoshi Nakamura, and others.

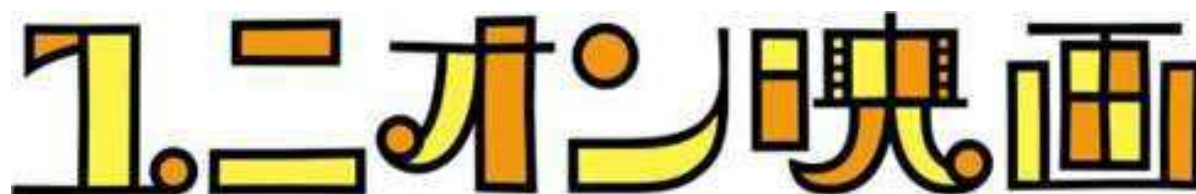
Written by: Kankuro Kudo

Directed by: Yoshiyuki Kishi

Based on the novel by: Shuhei Nire

ユニオン映画株式会社

UNION TV&MOTION PICTURE CO.,LTD.



Company Information	
Country	JAPAN
Address	ARC GINZA BLD. 7-17-2, Ginza, Chuo-ku, Tokyo,104-0061,Japan
CEO	代表取締役社長 梅原高実 / President, Takami UMEHARA
Contact	03-3541-8188
Website	https://www.unioneiga.co.jp/
Links to watch the work	https://www.youtube.com/channel/UC3RC3vHfT8D00QB9yn4AkPg
About Company	<p>Established in 1970, Union TV & Motion Picture has continued to grow to the present day by demonstrating its planning and production capabilities in TV entertainment shows, such as "<i>Shoten</i>" and "<i>Tetsuro Degawa's CHARGE PLEASE?</i>" and in original TV drama series.</p> <p>We are particularly proud of our ability to handle domestic location shooting, with our extensive knowledge on different places in Japan and with connections with people in those areas.</p> <p>In recent years, we have also been focusing on one-stop operation, such as the production of YouTube videos that introduces over 4,000 hours of our archived works, which is led by younger members of the company.</p>
Cooperative services	International co-production, IP management,Casting, location coordination, Format sales, Acquisition

Main Works and Creators



笑点 “Shoten”

A popular entertainment program that has been broadcast in Japan for more than half a century. It is one of the most popular and long-lived Japanese TV programs, consisting of two parts: a section where comedians perform their stand-up comedy, and a section where popular rakugo comedians perform "Ogiri," or comedic storytelling, using their words.



出川哲朗の充電させてもらえませんか？ “Tetsuro Degawa's CHARGE PLEASE ?”

Popular TV personality Tetsuro Degawa travels by electric motorbike, and asks people he meets, "Can I charge my motorbike?" This is a reality show that takes viewers on a grueling journey around Japan with unique guests.



俺たちの旅 “Our Journey”

A milestone in the 70's representative coming-of-age drama. Set to the melodies of the hit songs "Our Journey" and "Just You, I Want You" by Kei Ogura, the film depicts the friendship and adolescence of Kasuke (Masatoshi Nakamura), a student at the third-rate private school Shugakuin University, his classmate Omeda (Ken Tanaka), and Kosuke's fellow senior Guzuroku (Taisaku Akino), ask question the meaning, troubles and joys of life.



パパと呼ばないで “Don't call me Daddy”

Ukyo Yasutake (Tetsuo Ishidate) is a 28-year-old businessman at an oil company. He is thoughtless, and quick to lose his temper, but he is very compassionate at the same time. Toyoko, the older sister who raised him in place of their parents who died early, died suddenly, left behind her only daughter, Chiharu (Kaoru Sugita). Toyoko's husband is missing. Ukyo decides to live together and and raise Chiharu as a way of retiring his sister's favor. Chiharu is a chatty, mischievous, sometimes a bit on mean side, but pretty girl. She is smart and dynamic, gives Ukyo a hard time. A tragicomedy of humanity by Chiharu and her single uncle Ukyo, surrounded by the Inoue family, a family of rice store in downtown Tokyo. When Tetsuo Ishidate calls for Kaoru Sugita, "Chibo!" became a popular phrase at the time of the broadcast.

株式会社 UNITED PRODUCTIONS

UNITED PRODUCTIONS,Inc



Company Information	
Country	JAPAN
Address	F.Nissei Ebisu Building,3-16-3 Higashi,Shibuya-ku,Tokyo
CEO	CEO : Atsushi Morita /代表取締役：森田 篤
Contact	info@united-p.co.jp
Website	https://united-p.co.jp/
Links to watch the work	
About Company	established in 2019 TV & FILM PRODUCTION POSTPRODUCTION PLANNING AND PRODUCTION FILM DISTRIBUTION STAFFING AGENCY (UPCA) IP BUSINESS BUSINESS DEVELOPMENT
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales

Main Works and Creators



NHK 「The Visualization Entertainment : Go ! Kaneo-kun」

Every Sunday from 6:05 to 6:45 PM

A program on Japan's public broadcaster, NHK, hosted by renowned comedian Hiroki Ariyoshi, who represents Japan.

It's an educational variety show that delves into intriguing secrets related to money, which pique your interest but are often hard to come by. It's a program the whole family can watch together.



Talk survivor! Last of laugh”

Now streaming exclusively on Netflix (8 episodes in total.)

The final chapter of the talk survival show "Talk Survivor! ~A drama where you can survive if your talk is interesting~, in which comedians share their stories and they are eliminated. If they aren't funny, Nobu (Chidori) serves as the main MC, and Daigo (Chidori) plays the role of an old-fashioned gangster, a role he himself had hoped to play if he were to do a new show.



Movie 「Wandering」

150 Minutes

Director & Screenplay: Sang-il Lee

Master director Sang-il Lee adapts the best-selling novel by Yu Nagira into a film. Hong Kyung-pyo, known for his work on "Parasite," serves as the cinematographer.

Furthermore, at the Japan Academy Awards, it received high acclaim, including excellent awards in six categories, with lead actors Suzu Hirose and Tori Matsuzaka among the recipients.

©2022 "Wandering " Production Committee



You are Afterschool Insomnia

113 minutes

Director and screenwriter: Chihiro Ikeda

Co-screenwriter: Izumi Takahashi

A coming-of-age story based on the hit manga of the same title by Makoto Ojio. It depicts the interactions between classmates with the same problems who meet at an unused school observatory. Co-Starring: Nana Mori and Daiken Okudaira.

© Makoto Ojio, Shogakukan/ "Kimisom" Film Production Committee.



Location Manager 「Masanori Aikawa」

The only Japanese LMGI (Location Managers Guild International) regular Pro Member. We are member of TOKYO ROCK STUDIO (TRS), the only partner in Japan affiliated with the Production Service Network (PSN).

We are capable of providing services of the highest caliber domestically as well.

Notable works : "TOKYO VICE Season 1 & 2" (HBO Max/WOWOW)

"Detective Chinatown Tokyo MISSION" (Chinese theatrical release)

"Katia and Maurice" (International co-production : NHK/France2/BORÉALES)

株式会社バンエイト

VAN EIGHT PRODUCTIONS, INC.



Company Information	
Country	JAPAN
Address	1-1-20 Aomi, DiverCity Tokyo Office Tower 16F Koto-Ku, Tokyo 136-0064 JAPAN
CEO	Gosei UEZONO 上園 剛生
Contact	+81-3-6738-8820
Website	https://van8.co.jp
Links to watch the work	
About Company	<p>Established in 1971, Van Eight Productions is a production company affiliated with Fuji Media Holdings.</p> <p>We have three main departments, “production,” “technology,” and “archives,” and as a comprehensive production company, we handle production and filming for TV programs, various events, sports live broadcasts, and also for corporates for their promotional contents. We are also eager to work on content production and joint production in Europe, the United States, and Asia.</p>
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Acquisition, Live program coverage / streaming

Main Works and Creators



「フューチャーランナーズ～17の未来」 “Future Runners”(5min × Over 300 ep)

Started broadcasting in July 2018 on Fuji Television Network, “Future Runners” is a program that introduces the activities of people working on the SDGs. It was the first program on the SDGs in the world to be broadcast regularly and won the 2nd Japan SDGs Award (Special Prize). Since this program is aired with English subtitles each time, it has been shown at the United Nations and various overseas film festivals. General Director: Satomi YAGI



"Save the slums with the power of art! ~Artist Shingo Nagasaka~" (49mins)

It was broadcast in March 2023 as part of NHK BS 1' "The Human" documentary slot. Filming took place in Ghana for three weeks during the COVID-19 pandemic. Though Nagasaka's activities, the film interviewed the world's largest "electronic waste graveyard" and the people living in the slums who survive on that electronic waste.

Nominated for Best Social Awareness Program at the 28th Asia TV awards.
General Director: Satomi YAGI



TOKYO WONDER PLANET (55min×3ep)

This program was broadcast on Fuji Television's NONFIX documentary slot. It is an omnibus documentary that introduces contemporary Tokyo from the perspective of a foreigner living in Tokyo under the theme of "the side of the city I live that I don't know." General Director: Nobuyoshi KYODEN



F3 世界一決定戦～マカオ GP “F3 World Championship”(120min X 12ep)

We produce the Japanese version program of “the Macau Grand Prix,” an automobile race held every November in the Special Administrative Region of Macau, China. The race, one of the largest in Asia that started in 1954, takes the form of street circuit in which the roads get closed to the public during the time, and we use the video materials we shot and own and also the live local footages in the program. This Japanese version is also produced with the support of the Macau Government Sports Bureau and Tourism Bureau.



八木 里美 Satomi YAGI (Producer/Director)

Award-winning director of documentary production. Her unique style is highly acclaimed not only in Japan but also abroad.

She produced a series of “*The Non-Fiction: Ojisan Arigato* (The Non-Fiction: Thank You Mister)” in 2020 and received numerous awards for those (for coverage, arrangement, direction), for example:

*ATP Award: Grand Prize (Also received Grand Prize in the Documentary Category at the same time)

*Grand Prize for Educational Program at Japan Commercial Broadcasters Association Awards

*SILVER for Religion & Philosophy Documentary at New York Festivals TV & Film Awards

*BRONZE at The United Nations Department of Global Communications Award

*Galaxy Honors for Programs Recommended at the 57th Galaxy Awards

“*The Non-Fiction: Kekkō shitai Kanojo no Baai* (The Non-Fiction: Girl Who Wants to Get Married)” in 2022.

*ATP Awards for Outstanding Achievement and Excellence

VISUAL FOLKLORE INC.

Country	JAPAN
Address	3F OSK Catherina Bldg.,1-12-12 Shinjuku, Shinjuku-ku, Tokyo 160-0022
CEO	KITAMURA Minao / 北村 皆雄
Contact	info@vfo.co.jp
Website	https://www.vfo.co.jp
Links to watch the work	https://ethnoscinema.com
About Company	Since establishment in 1981, Visual Folklore Inc. has produced documentary films and TV programs on Asian people and nature. Our production, "Tsukiji: World's Largest Fish Market," won the TV Entertainment Award at Hosono Bunka Foundation Awards in 2009, and we have been producing NHK BS-P's "100 Famous Mountains in Japan" series from 2012. In 2021, we launched "Ethnos Cinema," the first distribution website in Japan that specializes in streaming of ethnographical films. "Cironnup Kamuy Iomante (Iomante of the northern red fox), an Ainu film shot in 1986, was restored and released in theaters in 2021. In 2024, after five years of production, the film "Shizuri: The Traveling Paper Mulberry Tree" was released. It traces the sea routes on which the trees have brought in pursuit of the legendary textile Shizuri, seeking the origins of clothing. In 2025, the film "The land of deer" was released and it continues a long theatrical run across Japan.
Cooperative services	International co-production

Main Works and Creators

につぽん百名山／One Hundred Mountains of Japan (29min x 100, 89min x 6)

A mountain travelogue program that introduces the spectacular scenery of Japan's mountains in each of the four seasons, led by experienced guides who know the mountains inside out, while hiking them. From 2023, the program will be expanded to 89 minutes, expanding its focus not only to the natural beauty of mountains but also to its history and culture, introducing the deep relationship between Japanese people and mountains. NHK BSP 2K/4K

チロンヌプカムイ イオマンテ/ Cironnup Kamuy Iomante (2021/105min)

In 1986, the entire ritual of the Ainu people was recorded for the first time. The footage has been restored in 2K, and the hidden full-length prayers of the Ekashi (elder priest) have been translated by a leading Ainu/Japanese language expert. It is highly regarded as a valuable documentary that conveys the essence of Ainu spiritual culture to future generations.

倭文(しづり)旅する カジの木／Shizuri: The Traveling Paper Mulberry Tree (2024/119min)

The Kaji tree was the first fiber plant used for clothing. Originally from southern China, it was carried by seafaring peoples thousands of years ago through Taiwan and into Southeast Asia and the South Pacific islands. Cloth made by pounding and stretching its bark—a precursor to woven fabric—is still produced locally today. In Japan, Kaji seeds have been excavated from Jomon-period sites, and the mysterious ancient textile known as Shizuri appears in mythology. What exactly was this cloth? Through DNA analysis and new discoveries, the documentary unravels this mystery and re-examines the meaning of clothing for human beings.

鹿の国 ／The land of deer (2025/98min)

Once in Suwa, the mysterious living god, Ohori was worshiped and the massive deer sacrifice was offered to move the cycle of life in nature for abundant rice harvests. The film introduces the seasonal ceremonies of Suwa Grand Shrine, one of the Japan's oldest shrines, and its hidden medieval performing arts, recreated specially this time.



北村 皆雄 / KITAMURA Minao

As a film director and producer, he has created numerous visual ethnographic works in Okinawa, Korea, the Himalayas, Tibet (China), Taiwan, the Philippines, Malaysia, Indonesia, and the South Pacific region of Oceania. He has been documenting Kudaka Island in Okinawa, known as the island of the gods and goddesses since 1966, and the culmination of this work is eagerly awaited. His major works include "Horses in the holy forest of Kaberu" (1969/28'), "The Song of Akamata" (1973/98'), "THE DRIFTER — Seigetsu, the Haiku Poet of Ina —" (2011/119'), and "Shizuri: The Traveling Paper Mulberry Tree."



弘 理子 / HIRO Riko

As a TV program director, she has produced documentaries on nature and ethnic peoples throughout Asia. Her fields include Nepal, India, Bangladesh, and Tibet (China). International co-productions include "Seeds of hope: A Song that unified a Nepalese village," "Bangladesh: I am a rickshaw puller," and "Bastard rapper," which was produced with a Chinese team. The film "The land of deer," which opened in theaters in January 2025 and continues a long run nationwide, is the director's debut feature.

有限会社ビジュアルオフィス・善

Visual Office Zen, Limited Liability Company



Company Information	
Country	JAPAN
Address	3-11-31 Ropponmatsu, Chuo ward, Fukuoka-City, Fukuoka-Pref, Japan
CEO	Atsuhisa Ikeda／池田 篤久
Contact	+81-92-761-9668
Website	https://voz.jp/
Links to watch the work	
About Company	We are a company based in Kyushu and Chugoku region, that creating News on TV, various kinds of TV programs, promotional videos and so on. Also, various kinds of video creators such as directors, photographers, editors, colorists and so on are working in our company. In addition, we equip photography equipment and editing systems, so we can fulfill your demands to create videos.
Cooperative services	Local film production

Main Works and Creators



“Where Does Justice Lead ? ” Theater documentary film (158 minutes)

The film depicts what we call “Iizuka Jiken (An incident in Izuka)” that occurred about 30 years ago.

After the execution of the man that identified as the criminal of the incident, his wife filed an appeal for a retrial. The opinions of the police, the lawyer, and the newspaper reporter involved with the case were conflicting. What was revealed from what they said?

The film won the first prize of the 98th of Kinema Junpo best ten cultural films.



NHK special “Confession of Forensic pathologists” (59 minutes)

Forensic pathologists tend to be heroes in ordinary soap operas. However, in fact, its standpoint is weak. They are summoned to court by prosecutor or lawyer. However, they are often used as a resource for their own benefit. It depicts the first confession of forensic pathologists that are at risk of overlooking crimes or wrongful convictions.

The program won the first award of the 41st ATP (Association of All Japan TV Program Production Companies) Television Grand prix and the first award of its Documentary category.



“Prayers of a thousand years – Four seasons of Dazaifu Tenmangu (59 minutes)

Dazaifu Tenmangu enshrines Sugawara Michizane, the deity of culture and arts. Why is he still embraced by so many today? This program depicts the mystery of Dazaifu Tenmangu that has been prayed by a lot of people, and the seasonal colors of its precincts.



“The final battle against giant swordfishes by the old brothers. (49 minutes)

“Tsukinbo Ryo”, stick fishing, is one of ancient fishing methods that depends on only the 5-meter-long harpoon, fisherman's techniques and its knowledge, without nautical charts and radar. The program focuses on the elder brothers' final battle against giant swordfishes in the rough Tsushima Strait.



木寺 一孝 / Kazutaka Kidera

Kazutaka Kidera, born in Saga prefecture, is the executive producer and director. He has been involved in producing a lot of documentary programs and soap operas on NHK. “Where Does Justice Lead ? ” (2022) that he directed won the first prize at the Agency for Cultural Affairs Art Festival.

Currently, he is working well at Visual Office Zen (VOZ) Tokyo branch as a director. His representative works are as follows; • NHK special “Confession of Forensic pathologists” • Film “Kiki Kirin wo ikiru”

株式会社よしもとブロードエンタテインメント

YOSHIMOTO BROAD ENTERTAINMENT CO.,LTD



YOSHIMOTO
BROAD ENTERTAINMENT CO.,LTD.

Company Information	
Country	JAPAN
Address	5-18-21 Shinjuku Shinjuku-ku Tokyo 160-0022 Japan
CEO	Chief Executive Officer & Representative Director Sho Sasaki 代表取締役社長 佐々木 将
Contact	ybe_gk@yoshimoto.co.jp
Website	http://yoshimoto-broad-entertainment.jp/
Links to watch the work	
About Company	Planning and production of various content such as television programs, web and digital content, DVDs, etc. Production of events, concerts, etc. at theaters and live venues.
Cooperative services	International co-production, IP management, Local film production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



『バチェラー・ジャパン』

“The Bachelor Japan ” (About 70min×10ep)

The ultimate “you laugh, you lose” battle presented by Hitoshi Matsumoto enters a new stage. In this season, participants are not limited to comedians; “miraculous” personalities in various genres selected by Hitoshi Matsumoto compete for the prize money of 10 million yen. The “unlimited” battle is bound to be unpredictably and fiercely hilarious. Don’t miss it!

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ジャパンズ・ゴット・タレント

“Japan's Got Talent” (About 110min×3ep(TBD))

Got Talent is the world’s most successful talent show format. The shows have aired in 194 regions worldwide drawing more than one billion audiences. Licenced to Yoshimoto Kogyo, the format was adapted in Japan for the first time, and the franchise, Japan’s Got Talent, is broadcasted by Abema TV. This talent show will give future stars from around the world the chance to win the hearts of a panel of celebrity judges with a variety of performances. The judges are Masatoshi Hamada, Gackt, Takayuki Yamada, and Alice Hirose.



ジャンク SPORTS

JUNK SPORTS (Every Saturday 17:00~17:30)

Each time, a different theme is decided, and the MCs, including Masatoshi Hamada (Downtown), talk with guest athletes.

Not only do they feature athletes from well-known sports such as sumo, professional baseball, J-League, MLB, and UEFA, but they also regularly feature lesser-known athletes who don't usually get much coverage in the media!

This popular TV show not only gives you a glimpse into the unknown personalities of athletes, but also behind the scenes of the sports industry.



キングオブコント

KING OF CONTE 2023 (About 180min×1ep)

The "King of sketch" contest, which began in 2008 and has been broadcasting the finals live every year, is a competition to determine the "best comedian in Japan". The winner receives 10 million yen as a prize for winning! The comedian who wins this competition is guaranteed a path to stardom. This is a hugely popular contest program that Japanese comedy fans go wild for every year.



M-1 グランプリ

“M-1 GRAND PRIX ”(About 210min×1ep)

Manzai comedians’ dream to turn the tables with one shot! A decisive battle of manzai!

Comedians devote themselves to as little as four minutes of performance. As long as there is a hope, we will just try to prove that we are the No. 1 comedians!

A Japanese national program held at the end of the year.

株式会社ジッピー・プロダクション

ZIPPY PRODUCTIONS.INC



Company Information	
Country	JAPAN
Address	3F Unosawatokyu Bldg,1-19-15 Ebisu,Shibuya-ku,Tokyo 150-0013,Japan
CEO	President: HIROSHI WATANABE
Contact	ogihara@zippy-pro.co.jp +81-3-6821-7773
Website	http://www.zippy-pro.co.jp/
Links to watch the work	
About Company	We have been running as an independent video production company for about 40 years and are engaged in the production of all kinds of video contents, mainly for TV programs. We currently have 60 creators and believe that they are the company's true assets. We try to extend their capabilities by fostering a spirit that always challenges to create new projects. In the future, we would like to produce world-class video contents not only in Japan but in collaboration with overseas production companies and coordinate location shoots in Japan.
Cooperative services	International co-production, Casting, location coordination, Format sales, Acquisition

Main Works and Creators



JAPAN をスーツケースにつめこんで！

“A Taste of Japan, Hand-Carried to the World”

This groundbreaking marketing variety show takes everyday Japanese products—things so common in Japan that every local knows them—and brings them to countries around the world where Japan is still unfamiliar. By introducing these uniquely Japanese items abroad, the show conducts on-the-ground market research in real time, offering a fresh take on international marketing.



デニスの怖い夜 “DENIS's Horror Night”

Comedian duo Denis (Yukio Ueno and Nobuo Matsushita) visits haunted places in Japan and experience psychic phenomena. Their genuine expressions of horror and the psychic phenomena that actually occurred have caused a lot of attention and have attracted over 400,000 registered users.



千葉龍 / Ryo CHIBA

Chief Director. He loves shooting on location! He is always challenging himself with new projects regardless of genre, from TV entertainment shows to documentary. He is an expert in the field of psychic phenomena, unnatural phenomena, and UFOs. His YouTube channel, "Denis's Horror Night" that launched during the COVID-19 Pandemic, has over 400,000 registered viewers. He has directed many works, including "Universal scary stories" and "World's extreme mysteries," etc.



合六幸恵 / Yukie GOROKU

Chief Director. She negotiates politely and patiently with subjects who are difficult to interview until she wins their trust. She has been the focus of attention for the high quality reenactment works on "The! Sekai Gyoten News (The World's Greatest News)." She has also been involved in the production of employee training videos for well-known companies. She is known for her ability to create programs with depth, by incorporating a woman's point of view while focusing on the essence of the project.



福井亮一 / Ryoichi FUKUI

Chief Director: He specializes in documentaries and other works that portray people. He has been with "Why there!" since the show's inception and has earned the trust of viewers as the main reporting director.



松岡満枝 / Mitsue MATSUOKA

Producer: With her wealth of experience and fluency in English, she is an essential member for overseas coverage.

Utilizing her knowledge gained from working with many production teams, she is in charge of coordinating coverage in Japan for overseas production companies.